Music

WBAI
July

WBAI Goes to Bermuda

—at prices even a subscriber can afford—

Steve Post and Frank Millspaugh are taking off Labor Day week from their arduous duties to cruise to Bermuda aboard the Holland-America Line's *S.S. Ryndam*. They are extending an invitation to you to join them.

The *Ryndam* leaves New York on Saturday, August 30th, at noon, and arrives in Bermuda on Monday, September 1st, at 11 a.m. Passengers will spend 2½ days in Bermuda using the ship as their hotel, and will leave the island for the return trip to New York on Wednesday, September 3rd, at 2 p.m. The *Ryndam* will arrive in New York at 1 p.m. on Friday, September 5th.

In case you were unaware of the virtues of Bermuda, it's Britain's oldest self-governing colony, located on the Gulf Stream, built on and of pink coral, blooming, beach-laden and full of duty-free French and British merchandise. It's a very nice place, as a matter of fact.

Prices for the cruise range from $160 to $230 per person. This amount includes your cabin, meals (the *Ryndam* features both European and Indonesian cusine), an outdoor swimming pool, a theatre, lounges, bars, a library — and special dances and other privileges for WBAI's own guests , *plus tipping* for the entire week.

The *S.S. Ryndam*, registered in the innocuous Netherlands, meets international safety standards for new ships developed in 1948 and meets the 1966 fire safety requirements. It is air-conditioned throughout and stabilizer-equipped. It is also, in our official and considered opinion, a very groovy ship.

If you're interested but undecided, call 265-6088 for more information. Otherwise use the coupon below.

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*These cabins are available as singles with a supplement of $75. Please check here ( ) if you wish a private single cabin.

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WBAI-FM 99.5
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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio is located at 30 East 39th Street, New York, N.Y. 10016.
The offices are located at 359 East 62nd Street, New York, N. Y. 10021. Phone: 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations area KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subcriptions are transferable.

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DRAMA AND LITERATURE

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July 2
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July 4, 11, 18, 25
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Folio Notes

JULY 1969 VOLUME 10, NUMBER 7

JULY GOALS

As this is written—June 10— the May Marathon has not yet ended but it looks and close we're now concentrating on July financial goals. For operating expenses during July WBAI needs $26,000. This represents 700 new subscriptions and the renewals of 1,250 subscriptions that will have elapsed. Because the Subscription Dept. is in the process of moving, sponsors whose subscriptions are elapsing may not have received their renewal notices. If you want to see what your sub status is, just look at the address label on this Folio. If it says "Elapsing" or "Elapsed," you can renew by using the label on page 23. Put it—with appropriate information—together with your current label in an envelope, along with a check for the appropriate amount of money and send it to us at 359 East 62nd Street, New York, N.Y. 10021. (That's our new address).

Incidentally, if you have questions to ask our Subscription Dept. (such as where your Folio is this month), would you please **write** them at the above address? At the present time we have only one phone (826-0880) for the whole non-broadcasting staff and you're likely to get only busy signals if you call us. Try to bear with us for the next couple of months—we'll be crowded, hot and probably trigger-tempered. It will be great to be in a new permanent building but living conditions will be difficult at first.

For daily reports on our financial progress, listen to the tallies given just before the **6:30 News.** For weekly summaries of finances and reports on how we're settling into our new home, tune in on **Report to the Listener,** every Tuesday at 7:00 p.m. (rebroadcast Wednesday mornings at 9:00 a.m.)

JULY COVER

The cover and assorted photographs in this issue were donated by Anna Kaufman, whose work has appeared in many national magazines. Miss Kaufman has had several exhibitions of her work in and around New York. She is currently working on a book and will have a one-woman show, entitled "Crisis and Hope in the City" at the Interchurch Center at Riverside Church opening August 5.

JULY PROGRAMMING

Programs for July are a mixture of important items that were not broadcast during May or June due to the extended length of the Marathon and some new items that were produced despite it.

Bill Schechner, who has been working in the Washington Bureau, will become a member of the New York staff this month and you will be hearing from him on **Public Affairs Specials.**

Because the Supreme Court has recessed, there will be no **Judicial Review** programs until the Court reconvenes. Its summer replacement (which may well become a regular program) is **Military Monitor,** a twice-a-month look into the doings of the Pentagon.

On July 7, the News and Public Affairs Department will inaugurate what we hope will be a continuing series of programs done live in cooperation with the Canadian Broadcasting Corporation. The first program, **Resistance and Exile,** will be a kind of celebration of the one-hundred-and-ninety-third birthday of the United States of America.

From the Drama and Literature Dept. in July comes a Mind's Eye Theatre production, an experimental flight by the Word Players into the realms of chance. Done in its usual style of orchestrated voices, the readings are all **on chance** read **by chance,** the mechanics of which (a kind of tape wheel of fortune) are completely audible to the audience. In fact, the entire hour-tape is totally unedited, and process becomes a part of the creation.

The department notes also a CBC production on the great seal hunt which caused a stir some months ago, **Business or Brutality?,** to be heard on July 5; and a program concerning the continuing war of the artist against the art establishment, **Open Hearing of the Art Workers Coalition,** to be heard July 12. Finally, they would like you to notice **The Asian Shore,** a long short story read in two parts by the author Thomas M. Disch. His recent novel, **Camp Concentration,** caused a stir in England and America; **Punch** said that it was "literate and stylish as well as convincing and exciting" and WBAI's Martin Last said "there is a lapidary quality here, a word/jewel maker at work." This new story of Mr. Disch's is unpublished as yet; a literary "premiere" for listeners.

The Music Department has rescheduled the day-long series of concerts by M. S. Subbulakshmi that were not heard because of the Marathon, as well as the **Tribute to Sonny Boy Williamson** and **Boogie, Chillun.** Music has also rescheduled this month the series of **Evenings on the Roof with Harry Partsch** that were heard here a few years ago.

The Music Department's replacement for Elisabeth Vandermei's **Sounds of Today** is entitled—for this month only—**New Jazz Sounds;** in August, and from then on, its name will be **Jazz, ETC.** Eric Raeburn, the producer and presenter of the program, informed us—a little too late for listing in the program schedule—that his first two programs this month will feature a) Pharoah Sanders and his new album, **Karma;** and b) a memorial to John Coltrane on the anniversary of his death. Eric, who was asked by Elisabeth to take over her program when she left New York, has done Saturday afternoon jazz programs for the station in the past and has taught courses on Contemporary Jazz in the Experimental College of Queens College.

TUESDAY, JULY 1

7:00 IN THE BEGINNING Larry comes to your home to demonstrate his famous torture test.

9:00 WAR SUMMARY by Paul Fischer. (June 30)

9:15 COMMENTARY by Conrad Lynn. (June 30)

9:30 MUSIC OF NAPLES AND VENICE works by SCARLATTI, DURANTE, PERGOLESI CIMAROSA, DALL' ABACO, PESCETTI, BONPORTI and TARTINI performed by the Societa Cameristica di Lugano. (None HC 73008)

10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (June 30)

11:00 THE UNITED STATES AND FOREIGN POLICY A program from our Washington Bureau produced in cooperation with the Inst. for Policy Studies on the American military and political presence in the third world. (June 30)

12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community A rebroadcast of last night's program.

12:30 A READING Don't know yet what; probably a bit of literature from public domain.

1:00 LATIN AMERICA NOW A rebroadcast of Sunday night's program.

1:30 REPORT ON MUSIC Alan Rich's program, from June 29.

2:00 PUBLIC AFFAIRS SPECIAL Friday night's hot news, rebroadcast.

3:00 DANCE, NEW YORK Miriam Horosko, from June 30.

3:30 THE POLITICS OF EDUCATION A talk by Dr. Marilyn Gittell, Prof, of Political Education at Queens College. (June 29)

4:00 PROGRAM FOR YOUNG PEOPLE The beginning of The Golden Thread, Japanese stories for children, by Tazu Sasaki. Published by Charles E. Tuttle Co., translated by Fanny Hagin Mayer and illustrated by Etsure Suzuki. The reading by Madeleine Friedman will be followed by a musical selection.

5:00 THE SOUTHWEST GERMAN ORCHESTRA OF PFORZHEIM Frederick Tilegant, conductor HAYDN Divertimento in D GIESELER Concerto for Strings MOZART Piano Concerto in E flat, K. 499 BACH Musical Offering CORELLI Badinerie. (July 2)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER Frank Millspaugh tells you who gets in early and stays late because everyone's on one floor. Also, important news about finances, etc. (July 2)

7:15 MISCELLANY

7:30 COMMENTARY by Victor Perlo, author of books on economics and economic consultant. (July 2)

7:45 PARIS TAPE JOURNAL: Argimon A dialogue (in Spanish and English) with Daniel Argimon, a Barcelonian painter who has had shows in most of Europe and recently visited New York on a grant. Produced by Stephen Wade. (July 3)

8:00 SOME UNUSUAL PEOPLE If you've ever wondered what it was like to be stared at for a living, join Richard Lamparski who recorded this program backstage at the Coney Island Sideshow with Dickie the Penguin Boy, Dollie the Ossified Lady, Jolly Jere (700 lbs.), and Jean the Tattooed Lady. (July 2)

9:00 CONFRONTATION WASHINGTON: The Senate Empires A view of the Senator as lord, master and local autocrat; by several Senate staff members. From our Washington Bureau. (July 2)

9:30 THE MIND'S EYE THEATRE: A Chance Session The Word Players reading random selections from books and bits and pieces about chance, prophecy and revelation, a reading from the I Ching, and silence confront a 1200-foot tape of numbers (1—62) which is stopped and started by direction but no one knows what number will come up next. The number tape determines who will read and what will be the material. The players decide how to do the readings. The director decides when to stop and start the numbers. This recording session took one hour and has not been cut. David Haight, Sandra Ley, Sherry Pockell, Ann Rivers, Judith Seto, Edgar Walker, Charles Wallrich are the players. Peter Nicholson did the reading from the I Ching. Edgar Walker was Technical Director. Judy Ratner directed. (July 2)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (July 2)

11:00 NEW JAZZ SOUNDS The advance guard of jazz —to surprise and annoy you. (July 2)

12:00 RADIO UNNAMEABLE Bob Fass explains what the copy for the 9:30 program means — for those who heard the program.

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July 6, 20; 7:30 p.m.
DORE ASHTON
July 4; 8:30 p.m.
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July 11, 25; 8:30 p.m.
BOTH SIDES OF THE BARS
July 13, 27; 7:30 p.m.
COMMENTARY ON JEWISH AFFAIRS
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DIPLOMATIC CLOSE-UP
Fridays; 7:30 p.m.
MARSHALL EFRON
Fridays; 8:00 p.m.
NEIL FABRICANT
Sundays; 7:15 p.m.
SAM JULTY
Saturdays; 6:45 p.m.
CONRAD LYNN
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MIDDLE EAST PRESS REVIEW
Thursdays, 7:30 p.m.
MONTH IN REVIEW
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VICTOR PERLO
Tuesdays; 7:30 p.m.
READINGS FROM THE CONGRESSIONAL RECORD
Sundays; 6:45 p.m.
REPORT ON POLITICAL PRISONERS
Wednesdays; 7:15 p.m.
STUDENTS FOR A DEMOCRATIC SOCIETY
Thursdays; 7:15 p.m.
YOUNG AMERICANS FOR FREEDOM
Thursdays; 7:00 p.m.

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WEDNESDAY, JULY 2

7:00 IN THE BEGINNING Larry discusses the new computer virus.
9:00 WAR SUMMARY by Paul Fischer. (July 1)
9:15 REPORT TO THE LISTENER Refried Frank, from last night.
9:30 THE SOUTHWEST GERMAN CHAMBER ORCHESTRA OF PFORZHEIM Works by HAYDN, MOZART, GIESELER BACH and CORELLI. (July 1)
10:45 COMMENTARY by Victor Perlo. (July 1)
11:00 SOME UNUSUAL PEOPLE Richard Lamparski interviews individuals at the Coney Island sideshow. (July 1)
12:00 THE RIVER The Vergil Thompson work. (June 30)
12:30 A READING The exact details of this reading depend on events that have not yet taken place; i.e., the end of the May marathon.
1:00 CONFRONTATION: WASHINGTON Some views of Senators, by their aides. (July 1)
1:30 NEW JAZZ SOUNDS New sounds, rebroadcast from last night.
2:30 THE MIND'S EYE THEATRE: A Chance Session The Word Players take on the I Ching. For mystifying details, see July 1.
3:30 MUSIQUE EXTRA A half hour of new releases. From June 30.
4:00 PROGRAM FOR YOUNG PEOPLE When the Spirit Says Sing, sing along with Bob Cohen.
5:00 1968 HITZACKER SUMMER FESTIVAL Music of WOLFGANG FORTNER. (July 3)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY ON JEWISH AFFAIRS A discussion of a topic of interest presented by a representative of an organization or an individual with an opinion. (July 3)
7:15 REPORT ON POLITICAL PRISONERS Presented by members of Amnesty International. (July 3)
7:30 CAVEAT EMPTOR: Credit and the Middle-Class Consumer A look at credit card abuses, excess charges, the effectiveness of the Truth-in-Lending Act, etc. Produced by — and starring — Bob Kuttner of the Washington Bureau. (July 3)
8:00 RECITAL BY BERNARD ABRAMOWITSCH HAYDN Sonatas Nos. 35 in D, 44 in G, 50 in C BEETHOVEN Diabelli Variations. Recorded by KPFA. (July 6)
9:30 MAGAZINE 99.5 An issue or event of importance, analyzed or discussed by Dale Minor and/or Frank Millspaugh. (July 3)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 3)
11:00 A TRIBUTE TO SONNY BOY WILLIAMSON Sonny Boy, one of the greatest bluesmen who ever lived, died on May 26, 1965, and we tried to honor him on May 26, 1969, but our *%#&" **&&#% marathon got in the way. Produced by Neal Conan. (July 3)
12:00 RADIO UNNAMEABLE Confrontation: Lower East Side, presented by Bob Fass.

THURSDAY, JULY 3

7:00 IN THE BEGINNING Larry wishes you a "Happy Passover" — if he doesn't see you again 'til then.
9:00 WAR SUMMARY by Paul Fischer. (July 2)
9:15 COMMENTARY ON JEWISH AFFAIRS A rebroadcast of last night's program.
9:30 1968 HITZACKER SUMMER FESTIVAL Music of Fortner. (July 2)
10:45 REPORT ON POLITICAL PRISONERS From Amnesty International. (July 2)
11:00 CAVEAT EMPTOR: Credit and the Middle-Class Consumer A rebroadcast of last night's program.
11:30 PARIS TAPE JOURNAL A rebroadcast of the June 27 program, not the July 1 one.
12:15 MISCELLANY
12:30 A READING The final unknown one read by Anon.
1:00 A TRIBUTE TO SONNY BOY WILLIAMSON A great bluesman remembered by Neal Conan. (July 2)
2:00 MAGAZINE 99.5 Last night's program, aired again.
3:00 CAPITAL PUNISHMENT: Is It the Answer? A talk by Clinton Duffey, former warden of San Quentin. (KPFA) (June 29)
3:45 PARIS TAPE JOURNAL: Argimon An interview with the painter. (July 1)
4:00 PROGRAM FOR YOUNG PEOPLE Look! Up in the sky! Is it a bird? Is it a plane? Why, it's Watkins Rock.
5:00 THE CZAR HAS HIS PICTURE TAKEN Vintage KURT WEILL in an Italian radio performance conducted by Bruno Maderna. Preceded by Lo Sposo Deluso of Mozart with the Milan Radio Orchestra conducted by Massimo Pradella. (July 4)
6:00 COMMUNITY BULLETIN BOARD Announcements of up-coming events. (July 4)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by members of the Young Americans for Freedom on the eve of Independence Day. (July 4)
7:15 COMMENTARY by members of the Students for a Democratic Society. (July 4)
7:30 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press, produced by the Broadcasting Foundation of America in cooperation with Kol Israel and the Assoc. of Arab Broadcasters. (July 4)
8:00 OF UNICORNS AND UNIVERSES A weekly survey of fantasy and speculative fiction . . . books, magazines, and in films, on stage and TV, and wherever else pertinent material may manifest itself. Baird Scarles presides, assisted today by Sandra Ley. (July 4)
8:15 PARIS TAPE JOURNAL: Narotzsky An interview with the American painter, Norman Narotzsky, who's been living in Barcelona for ten years, and with his wife, Mercedes Molledes, the art critic. Produced by Stephen Wade. (July 7)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester talks, play records, interviews people, and — occasionally — talks with listeners. When calls are being taken, the number is OX 7-8506.
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 4)
11:00 DARMOUTH CONGREGATION OF THE ARTS GINASTERA String Quartet No. 1, Op. 20 SCHUBERT Piano Sonata in C (completed by Noel Lee) (July 4)
12:00 RADIO UNNAMEABLE Bob discusses beards in the bush and birds in the hand.

FRIDAY, JULY 4

8:00 Larry takes Independence Day off and we play Charles Ives — certainly the Holidays Symphony and probably some other goodies.

9:00 WAR SUMMARY by Paul Fischer. (July 3)

9:15 COMMENTARY by members of the YAF. (July 3)

9:30 THE CZAR HAS HIS PICTURE TAKEN by Weill and Lo Sposo Deluso by MOZART. (July 3)

10:30 COMMUNITY BULLETIN BOARD Rebroadcast from last night.

10:45 OF UNICORNS AND UNIVERSES Science fiction reviews. (July 3)

11:00 COMMENTARY by members of the SDS. (July 3)

11:15 MIDDLE EAST PRESS REVIEW This week in the Arab and Israeli press. (July 3)

11:45 MUSIC FROM DROTTINGHOLM 18th-century music from the Swedish court performed by the Chamber Orchestra of the Drottingholm Theater. (June 29)

12:30 LIFE IN MEXICO #1 The first of twenty readings from the famous correspondence and journals of Scotswoman Fanny Calderon de la Barca, concerning her experiences and observations in Mexico in the late 1830's, when she was the wife of Spain's first Envoy to the Republic of Mexico. The reader is Scotswoman Fredi Dundee.

1:00 DARTMOUTH CONGREGATION OF THE ARTS Music by Ginastera, and Buxtehude/Chavez. (June 29)

2:00 THE ART OF EMBELLISHING 16th-CENTURY MUSIC Dr. Howard Brown, Prof. of Music and Director of the Collegium Musicium at the Univ. of Chicago, reconstructs the way 16th-century music was performed at that time, in which improvisation played a much larger role than it does today. (Midway 1266)

3:00 DARTMOUTH CONGREGATION OF THE ARTS Music by Ginastera and Schubert. Details, July 3.

4:00 PROGRAM FOR YOUNG PEOPLE Jean Merrill's The Pushcart Wars begins today. Steve Post's readings of the story will be presented every Friday until they're all gone. Today's episode is followed by music.

5:00 SWEDISH #1: HUGO ALFVEN Midsommarvaka, Sommarregn, Vallflickans Dans, Aftonen, Och Jungfrun Hon Gar Li Ringen, Skogen Sover, Polka Fran Roslagen. Performed by the Royal Ensamble/Alfven, The Chamber Choir/Ericson, and The Gothenburg Symphony/Westerberg. (July 7)

5:30 BAMBERG PIANO QUARTET #1 First of three programs from the Broadcasting Foundation of America featuring the Bamberg Piano Quartet. Performers include Ernest Groeschel, piano; Wilhelm Klepper, violin; Herbert Blendinger, viola, and Hans Melzer, cello. W.A. MOZART Piano Quartet in G Minor, K478 (July 7)

6:00 22 KEYS PER HAND: SCHUBERT Fantasy in F Minor, Op. 103 Paul Badura-Skoda and Joerg Demus (WST-17156) (July 7)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY What's up in Washington this week, produced and presented by Bob Kuttner of the Wash. Bureau. (July 5)

7:30 DIPLOMATIC CLOSE-UP Betty Pilkington provides some of the why and wherefores in the field of international relations with interviews with U.N. diplomats, delegates, and other correspondents. (July 5)

8:00 A SATIRICAL VIEW Marshall Efron on the news of the week. (July 5)

8:15 EDUCATION COMMENTARY by John Marsh, teacher, composer and commentator. (July 5)

8:30 COMMENTARY by Dore Ashton, head of the Humanities Division of the School of Visual Arts. (July 5)

8:45 FROM 31 NEW AMERICA POETS Some of the poets represented in the collection into book form with that title (some new and some not so new) read their work in this tape made especially for Pacifica by Gail Schlegel. Those encouraged by the state of poetry in America will be even more encouraged by this excellent sampling. The poets each identify themselves and say a relevant word or two during the program. The book was edited by Ron Schreiber and published by Hill and Wang. (July 5)

9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the P.A. Department (July 7)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (July 5)

11:00 THE FREE MUSIC STORE An hour-long extravaganza from those Saturday night festivals at the New York Shakespeare Festival Theater. Recorded by John Ackley and/or Mike Edl. (July 7)

12:00 RADIO UNNAMEABLE Between the dawn and the daylight, comes Bob Fass.

SATURDAY, JULY 5

8:00 M.S. SUBBULAKSHMI At the end of May we scheduled a whole day's worth of music programming by an Indian lady known, rather improbably, as M.S. Subbulakshmi. She is a singer and probably the best-known and best-loved musician in her native country and we think, as one of the world's great musical artists, she ought to be better known here. Since she was one of our most regretted Marathon casualties, we are rescheduling her throughout today's programming.

9:30 PROGRAM FOR YOUNG PEOPLE An hour of story and song with Ronny Watkins.

10:30 WAR SUMMARY by Paul Fischer. (July 4)

10:45 A SATIRICAL VIEW by Marshall Efron. (July 4)

11:00 EDUCATION COMMENTARY by John Marsh. (July 4)

11:15 COMMENTARY by Dore Ashton. (July 4)

11:30 COUNTRY MUSIC A rebroadcast of the June 28 program.

12:00 CAPITOL NEWS SUMMARY Our own, from Washington. By our Bureau there. (July 4)

12:30 DIPLOMATIC CLOSE-UP Betty Pilkington at the U.N. (July 4)

1:00 FROM 31 NEW AMERICAN POETS Poems, are you surprised? For details, see July 4.

1:45 MISCELLANY

2:00 TWO HOURS OF JAZZ Clifford Brown, in memoriam. Presented by Jack McKinney.

4:00 WITCH'S BLOOD The second chapter of William Blain's bewitching book, read by Fredi Dundee.

4:30 J. KRISHNAMURTI A rebroadcast of one of the tapes not played during the blasted Marathon.

5:30 M.S. SUBBULAKSHMI The Indian singer performs ragas and other traditional and modern Karnatic Indian music with the accompaniment of sarangi, mordigan and other instruments.

6:15 MISCELLANY

6:30 NEWS

6:45 NEWS FOR CAR OWNERS Autostimulation by Sam Julty. (July 6)

7:15 SOVIET PRESS AND PERIODICALS A report on them by William Mandel of the Dept. of Sociology, Univ. of Cal., Berkeley. (July 6)

7:30 THE $24 REFUND Or, Should we give it back? A program on the small hassles of living in New York, concerned with the survival of civilization in that city. (July 6)

7:45 MISCELLANY

8:00 THE CRAZY LADIES Joyce Elbert talks with Kay Lindsey about her book with that title. (July 10)

8:30 BUSINESS OR BRUTALITY A documentary on Canada's controversial seal hunt. (CBC) (July 6)

9:30 M.S.SUBBULAKSHMI: Meera Bhajans Madame Subbulakshmi, India's greatest and best-known singer of today, sings the cycle of Bhajans about her royal predecessor. (This copy may be cleared up in the program) (July 12)

11:00 FINAL WORDS OF THOMAS MERTON Another good program bumped by the Marathon. In 1967, for the first time in 25 years, Fr. Thomas Merton, the Trappist monk, was given leave from his monastery to attend a meeting of Asian Catholic abbots in Bangkok and to study Oriental monasticism at close range. A few weeks later he died. As far as is known, this is the last recorded conversation with Father Merton. (From the Center #415)

12:00 THE OUTSIDE Tippecanoe—and you'll drown, with Steve Post.

SUNDAY, JULY 6

8:00 RECITAL BY BERNARD ABRAMOWITSCH Works by Haydn and Beethoven. For specific details, see listing for July 2.

9:30 MUSIC OF THE WORLD'S PEOPLES The late Dr. Henry Cowell with ethnic music collected from all over the sphere. (WBAI Archives)

10:00 GOLDEN VOICES The late Anthony Boucher with great operatic recordings. (KPFA Archives)

10:30 NEWS FOR CAR OWNERS by Sam Julty. (July 5)

11:00 SOVIET PRESS AND PERIODICALS by William Mandel. (July 5)

11:15 GERMANY TODAY Presented by David Berger. From the Assoc. of German Broadcasters.

11:30 THE $24 REFUND Should we give Manhattan back to the Indians? Details July 5

11:45 MISCELLANY

12:00 BUSINESS OR BRUTALITY? A documentary on seal hunting in Canada. (CBC) (July 5)

1:00 SCHOENBERG AT THE HITZACKER FESTSPIEL The Endres Quartet. String Quartet No. 2, Op. 10; Serenade, Op. 24. Courtesy of the Association of German Broadcasters (July 9)

2:00 THE FORGER A play for radio by Hal Porter. Produced by the Australian Broadcasting Commission, presented by the BBC. (July 10)

3:00 EVENINGS ON THE ROOF: HARRY PARTCH #1 From the series originally produced for KPFK by Peter Yates. Yates and Partch himself talk about Partch's strange new instruments, his micro-tonal scales, his theater works and the music itself of which we actually get to hear some.

4:00 NIGHT INTO DAY An hour's slice of Bob Fass.

5:00 THE SINO - SOVIET BORDER FIGHT Dr. Klaus Mehnert, author of Soviet Man and Peking and Moscow, talks with Colin D. Edwards about the recent military incidents on the Sino-Soviet frontier and possible factors that led to them. Dr. Mehnert, Prof. of Political Science at the Institute of Technology in Aachen, West Germany, was a correspondent in Russia for five years and a teacher in China for five years. (KPFA) (July 11)

5:45 COUNTRY MUSIC Primitive Americana. (July 12)

6:15 MISCELLANY

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD Listen and weep while Bob Kuttner and other drama students read what the men and women we've elected put down on record. From the Wash. Bureau. (July 7)

7:00 BOOKS TO BUY, BORROW OR BURN Karen Yellin reviews some books for children about the subject of ecology. The books include The Tale of Whitefoot by Carl Brandhorst and Inland Island by Josephine Johnson. (Simon & Schuster) (July 7)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the New York Civil Liberties Union. (July 7)

7:30 AFRICA SPEAKS FOR ITSELF Artur Vilankulu and guests in a program devoted to a better understanding of Africa among Americans (July 7)

8:00 THE CRITICAL PEOPLE WBAI's news program in the arts, consisting of reviews and discussions of events in the various fields. Personnel varies, but may include this week Milton Hoffman for television, Martin Last for art and architecture, Murray Ralph for music and Baird Searles for dance and moderation. (July 7)

8:45 LENORE MARSHALL READS LENORE MARSHALL Poet, novelist, and short story writer Lenore Marshall reads from her latest book, Latest Will—New and Selected Poems. (W.W. Norton and Co.) Miss Marshall is also actively involved in the anti-war movement. (July 12)

9:30 THEATRE, NEW YORK A glimpse into minority and/or ethnic theatre groups—the feminine, the blacks and Latins. Produced by Ann Rivers. (July 11)

10:30 LATIN AMERICA NOW A weekly series devoted to current news and long-standing problems in that changing continent. (July 7)

11:00 NEW AMERICAN REVIEW Readings or discussions involving material from the magazine of that name. Produced jointly by WBAI and the New American Library. (July 7)

11:30 BLACK-BLUES #9 A program from the John Edwards Memorial Foundation. (July 8)

12:00 THE OUTSIDE Tonight with Steve Post will be fine—for a while.

MONDAY, JULY 7

7:00 IN THE BEGINNING Larry emerges from Marathon nightmares and refuses to come near the station.
9:00 COMMENTARY by Neil Fabricant. (July 6)
9:15 READINGS FROM THE CONGRESSIONAL RECORD From the Washington Bureau. (July 6)
9:30 SWEDEN #1: HUGO ALFVEN (July 4)
10:00 BAMBERG PIANO QUARTET #1 (July 4)
10:30 22 KEYS PER HAND: SCHUBERT (July 4)
10:45 PARIS TAPE JOURNAL: Narotzsky An interview with the painter in Barcelona. (July 3)
11:00 AFRICA SPEAKS FOR ITSELF Produced by Artur Vilankulu. (July 6)
11:30 THE CRITICAL PEOPLE Reviews of the arts. (July 6)
12:45 BOOKS TO BUY, BORROW OR BURN Karen Yellin reviews books on ecology. (July 6)
12:30 LIFE IN MEXICO #2 Fredi Dundee reads the journals of Fanny Calderon de la Barca.
1:00 THE FREE MUSIC STORE A rebroadcast of last Friday's program.
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last Friday's program.
3:00 LATIN AMERICA NOW News and analyses. (July 6)
3:30 NEW AMERICAN REVIEW Programs based on the magazine. (July 6)
4:00 PROGRAM FOR YOUNG PEOPLE Richard Schiffman, guests, and "The Real Story." Talkback follows on OX 7-8506.
5:00 SWEDEN #2 TURE TANGSTROM Divertimento Elegiaco for Strings, Klunkom Welam Welamsson, En Visa Till Darin Nar Hon Hade Dansat, Spelmans Var, Den Enda Stunden, Bon Till Natten, Skoldmon, and Gammal Dansrytm. Performed by The Royal Ensemble. (July 8)
5:30 THE BAMBERG PIANO QUARTET #2 RICHARD STRAUSS Piano Quartet in C Minor. (July 7)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by Conrad Lynn, civil rights' attorney. (July 8)
7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But. . . . News and commentary on the problems in this field in New York. Produced by the Metropolitan Council on Housing. (July 8)
7:30 DANCE, NEW YORK A weekly program devoted to dance produced and presented by Marian Horosko. (July 8)
8:00 RESISTANCE AND EXILE: In Celebration of the 193rd Birthday of the United States of America A live broadcast emanating from both New York and Toronto, produced cooperatively by WBAI and the Canadian Broadcasting Corporation (details to be announced at the time of broadcast). This program is the first in what we hope will be a continuing series of cooperative productions between the CBC and WBAI on issues affecting both Americans and Canadians. (July 8)
9:00 MILITARY MONITOR A new biweekly half-hour in which the Washington Bureau will attempt to keep track of the Pentagon's doings and undoings. Produced with the help of the Institute for Policy Studies and assorted free-lance critics of militarism. (July 8)
9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the Public Affairs Dept. (July 8)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 8)
11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community An interview or panel discussion hearing on the many aspects of homosexual life from a subjective viewpoint. Possible also, pertinent readings or documentaries. The program begins with news and reviws. (July 8)
11:30 THE FOURTH ESTATE A panel of black journalists question someone on the news. (July 8)
12:00 RADIO UNNAMEABLE Say "Bye-Bye" with Bob.

TUESDAY, JULY 8

7:00 IN THE BEGINNING Larry hasn't returned from this July the 4th weekend and we're beginning to get worried.
9:00 WAR SUMMARY by Paul Fischer. (July 7)
9:15 COMMENTARY by Conrad Lynn. (July 7)
9:30 SWEDEN #2 Music by Ture Tangstrom. (July 7)
10:00 THE BAMBERG PIANO QUARTET #2 Music by STRAUSS. (July 7)
10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (July 7)
11:00 RESISTANCE AND EXILE: In Celebration of the 193rd Birthday of the United States of America. A joint production of the CBC and WBAI. (July 7)
12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community A rebroadcast of last night's program.
12:30 LIFE IN MEXICO #3 Fredi Dundee reads Fanny Calderon de la Barca.
1:00 BLACK BLUES #9 No details here or on original broadcast date, July 6.
1:30 MILITARY MONITOR We investigate the Pentagon. (July 7)
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's special.
3:00 DANCE, NEW YORK From July 7.
3:30 THE FOURTH ESTATE Rebroadcast from July 7.
4:00 PROGRAM FOR YOUNG PEOPLE Today Fred Clarke reads some old American humor, including Christopher Ward's "The Blunderer of the Wasteland".
5:00 SWEDEN #3 GOSTA NYSTROM Burlesk, Havet, Prelude Pastorale, Sinfonia Del Mare. Performed by the Swedish Radio Symphony Orchestra and Chorus.
5:30 THE BAMBERG PIANO QUARTET #3 SCHUMANN Piano Quartet, Op. 47. (July 9)
6:00 KODALY Adagio, Intermezzo from Hary Janos Robert Gerle, violin and Regis Benoit, piano (July 9)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 REPORT TO THE LISTENER Frank Millspaugh tells you of the station's latest disasters. (July 9)
7:15 MISCELLANY
7:30 COMMENTARY by Victor Perlo, economist and author. (July 9)
7:45 MISCELLANY
8:00 WHATEVER BECAME OF . . . BUTTERFLY McQUEEN? The Negro commedienne who delivered one of the screen's most memorable lines ("Lordie, Miss Scarlet, I don't know nothin' 'bout birthin' babies!") tells Richard Lamparski about her roles in Gone With the Wind, Mildred Pierce, and Since You Went Away. Miss McQueen is featured in Richard's Whatever Became Of . . . Series Two. (July 9)
8:30 THE MOVIES Bob Sitton talks with someone in them about them. (July 9)
9:00 CONFRONTATION WASHINGTON: The Freedom of Information Act It went into effect this year; it requires the government to disclose all but "national security" information but is it doing any good? Produced by the Washington Bureau. (July 9)
9:30 ARTS EXTRA A program of importance produced too late to be listed in this Folio. (July 9)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 9)
11:00 THE MARIAN McPARTLAND PROGRAM All kinds of jazz presented by the lovely lady pianist. (July 9)
12:00 RADIO UNNAMEABLE Happy music for happy people from happy Bob.

WEDNESDAY, JULY 9

7:00 IN THE BEGINNING It's a hot, hot, hot morning and the air conditioner isn't working and Larry is merry as can be.
9:00 WAR SUMMARY by Paul Fischer. (July 8)
9:15 REPORT TO THE LISTENER Tales of horror. (July 8)
9:30 SWEDEN #3 Music of SYSTROM. (July 8)
10:00 THE BAMBERG QUARTET #3 A Schumann quartet. (July 8)
10:30 KODALY A short work. (July 8)
10:45 COMMENTARY by Victor Perlo. (July 8)
11:00 WHATEVER BECAME OF . . . BUTTERFLY McQUEEN? Richard Lamparski tells you in an interview with her. (July 8)
11:30 THE MOVIES by Bob Sitton. (July 8)
12:00 CONFRONTATION WASHINGTON: The Freedom of Information Act Is it any good, asks Mr. Kuttner of our Wash. Bureau. (July 8)
12:30 LIFE IN MEXICO #4 The journals of Fanny Calderon de la Barca read by Fredi Dundee.
1:00 THE MARIAN McPARTLAND PROGRAM Rebroadcast from last night.
2:00 ARTS EXTRA A rebroadcast of last night's special from the Drama and Literature Department.
3:00 SCHOENBERG AT THE HITZACKER FESTSPIEL The Endres Quartet plays two works. Details, July 6.
4:00 PROGRAM FOR YOUNG PEOPLE Join the friendly spirit Bob Cohen and sing When the Spirit Says Sing.
5:00 SWEDEN #4 HILDING ROSENBERG Tango, Allegro Energico from Concerto No. 3 Allegretto and Presto from String Quartet No. 6, Herod's Song, and Jarnvagsfuga and Intermezzo from Resa Till Amerika. Performances by the Radio Orchestra/Rosenberg, Louisville Orchestra/Whitney, the Kyndel Quartet, the Swedish Radio Symphony Orchestra/Ericson, and the Stockholm Philarmonic/Dorati. (July 10)
5:30 WILHELM FURTWAENGLER Symphony No. 3 in C Sharp Minor Performed by the Bamberg Symphony Orchestra conducted by Joseph Keilberth. (July 10)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY ON JEWISH AFFAIRS A discussion of a topic of interest to members of the Jewish community (and everyone else). (July 10)
7:15 REPORT ON POLITICAL PRISONERS Presented by members of Amnesty International. (July 10)
7:30 LABOR AND THE LAW The first of a two-part investigation of government workers and collective bargaining; old-line civil service unions, newer, more militant unions; the right to strike vs public inconvenience, etc. From the Wahington Bureau. (July 10)
8:00 THE MUNICH NONET In a program of rarely-heard chamber music from German radio. HAYDN Divertimento in G KREUTZER Septet in E flat PFITZNER Piano Sextet, Op. 55 BLACHER Octet 1965 (July 13)
9:30 MAGAZINE 99.5 Frank Millspaugh and/or Dale Minor with interviews or discussions on a topic of importance that has popped up recently. (July 10)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 10)
11:00 AN UNEXPURGATED HISTORY OF NEW YORK Viola Scott Thomas and Herb Lambright discuss some history that has been "swept under the rug." (July 10)
11:30 YOUR MOTHER SHOULD KNOW Pop music of the past presented by Donald Podkowski. (July 10)
12:00 RADIO UNNAMEABLE Life is a dream, or maybe a nightmare, by Bob Fass.

THURSDAY, JULY 10

7:00 IN THE BEGINNING There was protein or at least the making of it, according to Larry.
9:00 WAR SUMMARY by Paul Fischer. (July 9)
9:15 COMMENTARY ON JEWISH AFFAIRS Rebroadcast from last night.
9:30 SWEDEN #4 Music by Hilding Rosenberg. (July 19)
10:00 WILHELM FURTWAENGLER His third symphony performed by the Bamberg Orch. (July 9)
10:45 REPORT ON POLITICAL PRISONERS Presented by Amnesty International. (July 9)
11:00 THE CRAZY LADIES An interview with the author of the book. (July 5)
11:30 LABOR AND THE LAW A discussion of government workers and unionization. From the Washington Bureau. (July 9)
12:00 AN UNEXPURGATED HISTORY OF NEW YORK Presented by Viola Thomas and Herb Lambright. (July 9)
12:30 LIFE IN MEXICO #5 Fanny read by Fredi.
1:00 YOUR MOTHER SHOULD KNOW Produced by Donald Podkowsky. (July 9)
1:30 REPORT ON THE STATE OF MANKIND An updating of the possibilities of a suggestion originally made in 1967 by Frank Kelly that the Secretary General of the United Nations make an annual report on the state of mankind. (From the Center for the Study of Democratic Institutions)
2:00 MAGAZINE 99:5 Frank and/or Dale from last night.
3:00 THE FORGER A play from the BBC. First heard here on July 6.
4:00 PROGRAM FOR YOUNG PEOPLE Caryn and David Watkins are soulfully responsible for Watkins Rock.
5:00 SWEDEN #5 LARS-ERICK LARSON Romance from Pastorale Suite, Little March, Ballad from Concertino for Bass Viol and Orchestra, Kyrie from Missa Brevis, Presto for Concertino for Clarinet and Strings, and Little Serenade for Strings. Performances by the Stockholm Symphony Orchestra/Westerberg, Luigi Ossoinak, The Chamber Chorus/Ericson, Thore Jansson, The Stockholm Philharmonic/Ehrling. (July 11)
5:30 1963 HITZACKER FESTIVAL HORVATH Four Songs based on poems by Friedrich Hoelderlin BAUR Quintetto sereno FRIEDRICHS "Ad always . . ." Cantata for soprano, nine instruments and timpany based on a text by Nelly Sachs. Performances are by the Chamber Ensemble of the Studio for New Music, Hanover/Bernbacer; Gertraut Stoklassa and Gisela Arst, sopranos; and the Danzi Quintet. (July 11)
6:00 COMMUNITY BULLETIN BOARD Announcement of invitations you're evented to. (July 11)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by members of the Young Americans for Freedom. (July 5)
7:15 COMMENTARY by members of the Students for a Democratic Society. (July 11)
7:30 MIDDLE EAST PRESS REVIEW Reviews of the Israeli and Arab press, produced by the Broadcasting Foundation of American in cooperation with the Association of Arab Broadcasters and Kol Israel. (July 11)
8:00 OF UNICORNS AND UNIVERSE A weekly survey of fantasy and speculative fiction . . . books, magazines, and films, on stage and TV, and wherever else pertinent material may manifest itself. Baird Searles presides, assisted today by Peter Robinson. (July 11)
8:15 ON THE LAM IN VIETNAM: "I Refuse to Participate in This War" Two black GI's, hiding out in the slums of Saigon, explain to Edward Opton, Jr., why they went AWOL. Their story will be continued this month. Recorded in Saigon in 1968. (KPFA) (July 13)
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Music, talk, phone calls answered honestly — all done with one hand by Julius Lester. When phone calls are being taken, the number to call is OX 7-8506.
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 11)
11:00 A LEISURELY TOUR THROUGH KEYBOARD MUSIC With and by Jules White. Produced by KPFA. (July 11)
12:00 RADIO UNNAMEABLE Bob does this entire program while standing on his head—a radio first!

FRIDAY, JULY 11

7:00 IN THE BEGINNING Larry walks out in the streets of Laredo.
9:00 WAR SUMMARY by Paul Fischer. (July 10)
9:15 COMMENTARY by members of the YAF. (July 10)
9:30 SWEDEN #5 Music by Lars-Erick Larrson. (July 10)
10:00 1963 HITZACKER FESTIVAL Music by Horvath based on poesm by Hoelderlin and a piece by Baur. (July 10)
10:30 COMMUNITY BULLETIN BOARD By popular request, a repeat of last night's program.
10:45 UNICORNS AND UNIVERSES Reviews of current science fiction and fantasy. (July 10)
11:00 COMMENTARY by members of the SDS. (July 10)
11:15 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press. (July 10)
11:45 THE SINO-SOVIET BORDER FIGHT Dr. Klaus Mehnert talks with Colin E. Edwards about the background of the dispute. (KPFA) (July 6)
12:30 LIFE IN MEXICO #6 The journals of the wife of the first Spanish Envoy to Mexico are read by Fredi Dundee.
1:00 A LEISURELY TOUR THROUGH KEYBOARD MUSIC Rebroadcast from last night.
2:00 IMPROVISATION IN IRANIAN MUSIC Ellen Zonis, lecturer in anthropology at the Univ. of Chicago, discusses classical Iranian music and its kinship with the Indian rag. Manoochehr Sadeghi, a santour virtuoso, demonstrates with brief selections. (From the Midway 1267)
3:00 THEATRE, NEW YORK A rebroadcast of last Sunday's program on minority theatre groups.
4:00 PROGRAM FOR YOUNG PEOPLE Uncle Stevie Post again, reading from Jean Merrill's The Pushcart War.
5:00 SWEDEN #6 KARL-BIRGER BLOMDAHL, Suite from Sisyphos, tenor aria from I Speglarnas Sal, Libidelia Waltz, Symphony No. 3. Performed by the Stockholm Philharmonic/Dorati, The Radio Chorus/Ehrling, Kerstin Dellert, Orchestra of the Vienna Volksoper/Janssen. (July 14)
5:30 THE BAROQUE & CLASSICAL TRUMPET #1 Turnabout TV 34295-99; chamber orchestras from Stuttgart, Mainz and Wurttemberg and various conductors and trumpeters. FASCH Concerto in D STOELZEL Concerto in D for 6 Trumpets BIBER VON BIBERN Concerto in C HAYN Concerto in E Flat. (July 14)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 CAPITOL NEWS SUMMARY Important events of the week in Washington, from our Bureau there. (July 12)
7:30 DIPLOMATIC CLOSE-UP Betty Pilkington provides some of the whys and wherefores in the field of international relations by means of interviews with U.N. diplomats, press roundtables, etc. (July 12)
8:00 A SATIRICAL VIEW One man's views of the events of the week by two men, one of whom is Marshall Efron. (July 12)
8:15 EDUCATION COMMENTARY by John Marsh, teacher, composer and speech expert. (July 12)
8:30 COMMENTARY by a member of the Black Panther Party. (July 12)
8:45 VIBRATIONS David Amram reads selections from his new book, recounting his experiences with Dimitri Mitropoulos, Charlie Parker, and the amazing pianist of the Seventh Army Symphony, Ezra Katzman. (McMillan Press) (July 12).
9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the Public Affairs Dept. (July 14)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 12)
11:00 THE FREE MUSIC STORE A recording of one of our Saturday night free live festivals at the New York Shakespeare Festival. Recording engineers: John Ackley and/or Mike Edl. (July 14)
12:00 RADIO UNNAMEABLE This program is rated "M".

SATURDAY, JULY 12

8:00 M. S. SUBBULAKSHMI Meera Bhajans and other Indian airs. (July 5)
9:30 PROGRAM FOR YOUNG PEOPLE Saturday song time with Ronny Watkins.
10:30 WAR SUMMARY by Paul Fischer. (July 11)
10:45 A SATIRICAL VIEW by Marshall Efron. (July 11)
11:00 EDUCATION COMMENTARY by John Marsh. (July 11)
11:15 COMMENTARY by a member of the Black Panther Party. (July 11)
11:30 COUNTRY MUSIC Fresh air, live and recorded. (July 6)
12:00 CAPITOL NEWS SUMMARY From our Wash. Bureau. (July 11)
12:30 DIPLOMATIC CLOSE-UP by Betty Pilkington. (July 11)
1:00 VIBRATIONS David Amram reads from his book. (July 11)
1:45 MISCELLANY
2:00 TWO HOURS OF FOLK MUSIC Israel Young and guests sing for all.
4:00 WITCH'S BLOOD Another chapter of William Blain's book about the strange events in the town of Dundee. Very appropriately, the reader is Fredi Dundee.
4:30 J. KRISHNAMURTI Another of the lectures that were not heard because of the Marathon.
5:30 LENORE MARSHALL READS LENORE MARSHALL Poems from her recent book. (July 6).
6:15 MISCELLANY
6:30 NEWS
6:45 NEWS FOR CAR OWNERS Get a horse! says Sam Julty. (July 13)
7:00 MISCELLANY
7:15 SOVIET PRESS AND PERIODICALS A review of them by William Mandel, of the Dept. of Sociology, Univ. of California, Berkeley. (July 13)
7:30 THE $24 REFUND A program that asks the question, can civilized behavior survive in New York, or is it already dead? Regular participants are The Student, The Blue Collar, the Immoderator, and others. (July 13)
7:45 EVENINGS ON THE ROOF: Schoenberg Cycle #1 Introduced by Peter Yates and including the composer's String Quartet No. 1.
8:45 OPEN HEARING OF THE ART WORKERS COALITION On April 17th a group of artists and filmmakers got together at the School of Visual Arts to air their discontent with the art establishment. Art is Big Business— and the artist feels exploited. The War, the government, the Money, art racists, art media, and museums, in particular, the Museum of Modern Art, all come under attack. The program is a selection of speeches and excerpts from the hearing, produced for WBAI by Steve Demby. (July 25)
9:30 WOMEN #7: Political Positions on Sex An Analysis of sexuality and possible alternatives for women. Participants include Annè Koedt and Roxanne Dunbar.
10:30 JAZZ INNOVATIONS Burton Greene's view of what's been happening in the last two decades. (July 15)
11:30 THE ROLE OF THE JURY IN POLITICAL CRIMES Harrop A. Freeman, Prof. of Law at Cornell Univ., argues that in certain kinds of criminal trials in the federal courts, the jury need not be bound by the judge's instructions as to the law. The argument is particularly relevant to trials of war resisters. Discussants include Robert M. Hutchins, William Gorman, James A. Pike, John Seeley and John Wilkinson of the Center for the Study of Democratic Institutions. (July 14)
12:00 THE OUTSIDE With Steve Post, the horizon on the blot.

SUNDAY, JULY 13

8:00 THE MUNICH NONET Rarely-heard chamber music from German radio. For details, see July 8.

9:30 MUSIC OF THE WORLD'S PEOPLES The late Dr. Henry Cowell with ethnic music from around the world. From WBAI's Archives.

10:00 GOLDEN VOICES The late Anthony Boucher's opera series continues to sing out—courtesy of the KPFA Archives.

10:30 NEWS FOR CAR OWNERS by Sam Julty. (July 12)

10:45 MISCELLANY

11:00 SOVIET PRESS AND PERIODICALS Reviewed by William Mandel. (July 12)

11:15 GERMANY TODAY From the Association of German Broadcasters, presented by David Berger.

11:30 THE $24 REFUND Or, should we give Manhattan back to the Indians? (July 12)

11:45 ON THE LAM IN VIETNAM: "I Refuse to Participate in This War" GI's, AWOL in Saigon, explain why. (KPFA) (July 10)

12:00 BAMBERG SYMPHONY ORCHESTRA Joseph Keilberth conducts, with Monique Haas, piano. HAYDN Symphony No .101 in D. SCHUMANN Piano Concerto. HINDEMITH Dances from Nuschi Uuschi. BARTOK Dance Suite. (July 19)

1:30 SOLO FOR SEVERAL PLAYERS A play from Australia, presented by the BBC. It was produced by Leslie Reeves for the Australian Broadcasting Commission. (July 19)

2:30 EVENINGS ON THE ROOF: HARRY PARTCH #2 Revelation in Courthouse Square One of Partch's major theater works in a complete performance by the U. of Illinois.

4:00 NIGHT INTO DAY The best of Fass, culled from last week's crop.

5:00 ISRAEL AMONG THE NATIONS The last in a series of lectures on Israel that took place in April at the New School for Social Research, given by Dr. A. Roy Eckhard, a noted authority on religion.

5:45 COUNTRY MUSIC Grab your partner and turn up the volume on your radio. (July 19)

6:15 MISCELLANY

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD Wander through the mazes of the political mind with Bob Kuttner and his fellow drama students. (July 14)

7:00 BOOKS TO BUY, BORROW OR BURN Baird Searles, Director of the Drama and Literature Dept., will review Expo 67, a book published in Canada by Thomas Nelson & Sons (Canada) Limited. (July 14)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the NY Civil Liberties Union. (July 14)

7:30 BOTH SIDES OF THE BARS A program that explores the complexities and problems facing convicts before, during and after their incarceration. David Rothenberg of the Fortune Soicety moderates. (July 14)

8:00 THE CRITICAL PEOPLE What's happened this week in the arts, with a bias toward the new and creative, reviewed and discussed by definitely non-establishment critics, who will most likely be Tom Borek for autres choses, Tom McKnight for art and architecture, Roger Greenspun for movies Rose Mary Anderson for theater, and Baird Searles for moderation. (July 14)

8:45 ON THE LAM IN VIETNAM: "Ain't Nothing But Prejudice in This Here Army" and The LBJ Stockade Riot Edward Opton, Jr. talks with black GI's who are AWOL in Saigon. (KPFA) (July 15)

9:30 ON VIETNAM Don Luce in a talk at NYU given in April sponsored by the Committee of Returned Volunteers. He is the co-author of Vietnam, The Unheard Voices. (July 16)

10:30 LATIN AMERICA NOW A weekly program devoted to current news and long-standing problems in that complex continent. (July 14)

11:00 BOOGIE, CHILLUN Boogie Woogie with Meade Lux Lewis, Albert Ammons, Pete Johnson, Fats Waller, Jelly Roll Morton, Jimmy Yancy—and just about anyone else you can think of. (July 16)

12:00 THE OUTSIDE With Steve Post. The Columbia School of Broadcasting would never . . .!

MONDAY, JULY 14

7:00 IN THE BEGINNING Larry discusses the commercial exploitation of Heidi.

9:00 COMMENTARY by Neil Fabricant. (July 13)

9:15 READINGS FROM THE CONGRESSIONAL RECORD From the Washington School of Drama. (July 13)

9:30 SWEDEN #6 Works by KARL-BIRER BLOMDAHL. (July 11)

10:00 THE BAROQUE AND CLASSICAL TRUMPET #1 Works by master trumpeters. Details, July 11.

10:45 MISCELLANY

11:00 BOTH SIDES OF THE BARS Presented by the Fortune Society. (July 13)

11:30 THE CRITICAL PEOPLE Reviews of the arts. (July 13)

12:15 BOOKS TO BUY, BORROW OR BURN Baird Searles relives EXPO '67. (July 13)

12:30 LIFE IN MEXICO #7 Fredi Dundee reads Fanny's journals about Mexico.

1:00 THE FREE MUSIC STORE A rebroadcast of last Friday's program. Fresh from last Friday.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the July 13 program.

3:30 THE ROLE OF THE JURY IN POLITICAL CRIMES (July 12)

4:00 PROGRAM FOR YOUNG PEOPLE Today we hear the second edition of "Kid Stuff", an every other weekly program of children's book reviews, things to do and see, and whatever else makes the panel smile. The panel may very well consist of Karen Yellin, Madeleine Friedman, Gene Endres and Fred Clarke.

5:00 THE BAROQUE & CLASSICAL TRUMPET #2 The Eastman Brass Quintet and the Mainz Chamber Orchestra under Gunther Kehr with Heinz Zickler, trumpet. SCHEIDT Galliard Battaglia; Canzona Bergamasca TELEMANN Concerto in D HANDEL Suite for trumpet, 2 oboes and strings BACH Branderburg Concerto No. 2 in F; Suite No. 4 in D. (July 15)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by Conrad Lynn, civil rights attorney. (July 15)

7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Viist But . . . News and commentary on various problems in this field in this city. Produced by the Metropolitan Council on Housing. (July 15)

7:30 DANCE, NEW YORK A weekly program devoted to all aspects of the dance. Produced and presented by Marian Horosko. (July 15)

8:00 ON THE LAM IN VIETNAM: There's Plenty More Like Us Two AWOL GI's in Saigon talk with Edward Opton, Jr., about their alleged illegal detention by the Army. (KPFA) (July 18)

8:30 DARTMOUTH CONGREGATION OF THE ARTS GINASTERA Concerto for Cello and Orchestra, Op. 36; Cantata. "Bomarzo," Op. 32. (July 18)

9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the Public Affairs Dept. (July 15)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (July 15)

11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (July 15)

11:30 PEPPER'S PEANUTS Still more nuts from the Music Department. (July 15)

12:00 RADIO UNNAMEABLE Jupiter is allied with Mars and under the influence of Bob Fass.

TUESDAY, JULY 15

7:00 IN THE BEGINNING Where's the sunshine? With Larry the J.

9:00 WAR SUMMARY by Paul Fischer. (July 14)

9:15 COMMENTARY by Conrad Lynn. (July 14)

9:30 THE BAROQUE AND CLASSICAL TRUMPET #2 Works by SCHEIDT, TELEMANN, HANDEL and BACH. Details, July 14.

10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . Produced by the Metropolitan Council on Housing. (July 14)

11:00 ON THE LAM IN VIETNAM: "Ain't Nothing But Prejudice in This Here Army" and The LBJ Stockade Riot Interviews with GI's recorded in Saigon. (KPFA) (July 13)

11:45 MISCELLANY

12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community Rebroadcast from last night.

12:30 LIFE IN MEXICO #8 The journals of Mme. de la Barca read by Fredi Dundee.

1:00 JAZZ INNOVATIONS Burton Greene's views on it during the last twenty years. (July 12)

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's special.

3:00 DANCE, NEW YORK by Marian Horosko. (July 14)

3:30 PEPPER'S PEANUTS Produced by one of those two vegetarian substances. (July 14)

4:00 PROGRAM FOR YOUNG PEOPLE We hear some more stories from Tazu Sasaki's The Golden Thread. The reader is Madeleine Friedman.

5:00 THE BAROQUE & CLASSICAL TRUMPET #3 TELEMANN Concerto in D; Concerto in D for 3 Trumpets PURCELL Concerto in D MANFREDINI Concerto in D VIVALDI Concerto in C for 2 Trumpets TORELLI Concerto in D ALBINONI Concerto in C HERTEL Concerto in D performers include Heinz Sickler, Edward Tarr, trumpets, and the chamber orchestras of the Telemann Society, Mainz and Wurttemberg. From Turnabout TV 34295-99. (July 16)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO TH$ LISTNR Mr. Millspaugh talks about the finer values in life and broadcasting. (July 16)

7:15 MISCELLANY

7:30 COMMENTARY by Victor Perlo, writer on economics. (July 16)

7:45 MORE MISCELLANY

8:00 WHATEVER BECAME OF . . . HAL LE ROY? Richard Lamparski raps with the veteran of early talkies about Busby Berkley and "Harold Teen" whom he played on the screen. (July 16)

8:30 MURIEL RUYKEYSER Miss Ruykeyser, whose poetry has been well-known for many years, reads from her latest volume of poems, Speed of Darkness, published by Random House. (July 16)

9:00 CONFRONTATION WASHINGTON: Covering (up) Washington Another discussion with the Washington press corps. (July 16)

9:30 THE ANTI-BALLISTIC MISSILE DEFENSE SYSTEM On April 25, 1969, the Foreign Policy Association sponsored a debate on the ABM system. The speakers are Senators Cooper and Jackson. Senator Jackson, a proponent of the ABM System has served in the Senate since 1952, was chairman of the Democratic National Committee during the 1960 Presidential campaign of John F. Kennedy and now serves on the Armed Forces Committee currently holding hearings on the ABM. Senator Cooper from Kentucky, an opponent of the ABM system, has served 17 years in the Senate and is a member of the Senate Committee on Foreign Affairs. (July 17)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (July 16)

11:00 NEW JAZZ SOUNDS The newest sounds in the field of jazz. (July 16)

12:00 RADIO UNNAMEABLE Bob Fass steals Julius' record of "The Function at the Junction."

WEDNESDAY, JULY 16

7:00 IN THE BEGINNING Larry demonstrates the true art of tapdancing.

9:00 WAR SUMMARY by Paul Fischer. (July 15)

9:15 REPORT TO THE LISTENER by the one and only. (July 15)

9:30 THE BAROQUE AND CLASSICAL TRUMPET #3 Works by TELEMANN, PURCELL, MANFREDINI, VIVALDI, TORELLI, ALBINONI, and HERTEL. Details, July 15.

10:45 COMMENTARY by Victor Perlo. (July 15)

11:00 WHATEVER BECAME OF . . . HAL LE ROY? Richard Lamparski talks with the star of early talkies. (July 15)

11:30 MURIEL RUYKEYSER The poet reads from her latest work. (July 15)

12:00 CONFRONTATION WASHINGTON: Covering (up) Washington The press corps tells all. (July 15)

12:30 LIFE IN MEXICO #9 The journals of the Scotswoman who was the wife of Spain's first Envoy to Mexico are read by Fredi Dundee.

1:00 BOOGIE, CHILLUN The masters at work; history can be lively. (July 13)

2:00 ON VIETNAM Don Luce, co-author of Vietnam, The Unheard Voices, speaking at a meeting of the Committee of Returned Volunteers. (July 13)

3:00 NEW JAZZ SOUNDS A rebroadcast of last night's program.

4:00 PROGRAM FOR YOUNG PEOPLE Stop all your groaning' cause Bob Cohen's goin' to sing When the Spirit Says Sing.

5:00 ALL FOUR MOZART HORN CONCERTI Played by Gerd Seifert with the Berlin Philharmonic under Herbert von Karajan. (July 17)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY ON JEWISH AFFAIRS by a member of the organized or of the unorganized Jewish community. (July 17)

7:15 REPORT ON POLITICAL PRISONERS Presented by members of Amnesty International. (July 17)

7:30 THE POETRY OF JEAN ARP This program, the second of our series of foreign poets in translation, presents the works of the French poet Jean Arp. The translations are by Joachim Neugroshel, and the poems are read by Mr. Neugroschel and actress Nancy Volkman. (July 20)

8:00 NEW POLITICS AND THE NEW LEFT Congressman Allard Lowenstein, Theodore Sorenson, adviser to President Kennedy, Jack Newfield of the Village Voice, and Curtis Gans, who was Director of Political Operations in Senator Eugene McCarthy's Presidential campaign, discuss various aspects of "New Left" politics at the Manhattan West Democratic Club. Recorded in April, 1969. (July 17)

9:00 A MORAL EQUIVALENT FOR VIOLENCE Harvey Wheeler, of the Center for the Study of Democratic Institutions, reports on a study he completed for the Ford Foundation that indicates that minority groups have traditionally entered the mainstream of American society through violence. Paraphrasing William James, Mr. Wheeler calls for a moral equivalent for violence. (CSDI 295) (July 17)

9:30 MAGAZINE 99.5 Dale Minor and/or Frank Millspaugh hold forth on some recent event that requires an in-depth investigation. (July 17)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (July 17)

11:00 MUSIC EXTRA Recent releases, reviewed and maybe recommended by the Music Dept. (July 22)

12:00 RADIO UNNAMEABLE Bob sits on his stile and continues to smile.

THURSDAY, JULY 17

7:00 IN THE BEGINNING Larry's at it again.

9:00 WAR SUMMARY by Paul Fischer. (July 16)

9:15 COMMENTARY ON JEWISH AFFAIRS by various leaders of the Jewish community. (July 16)

9:30 ALL FOUR MOZART HORN CONCERTI played by Gerd Seifert with the Berlin Philharmonic under Herbert von Karajan. (July 16)

10:45 REPORT ON POLITICAL PRISONERS by members of Amnesty International. (July 16)

11:00 NEW POLITICS AND THE NEW LEFT discussed by New Leftists Hon. Allard Lowenstein, Theodore Sorensen, Jack Newfield, and Curtis Gans among West Side Democrats. (July 16)

12:00 A MORAL EQUIVALENT FOR VIOLENCE stated by Harvey Wheeler of the Center for the Study of Democratic Institutions with the help and connivance of the Ford Foundation, Hallock Hoffman and W. James. (July 16)

12:30 LIFE IN MEXICO by F. C. de la Barca, read by Fredi Dundee. This is installment 10.

1:00 AN HOUR OF COOL MUSIC

2:00 MAGAZINE 99.5 with Minor-Millspaugh, Ltd. (July 16)

3:00 THE ANTI-BALLISTIC MISSILE DEFENSE SYSTEM discussed by U.S. Senators Cooper and Jackson before the F.P.A. (July 15)

4:00 PROGRAMS FOR YOUNG PEOPLE Wow! gang, more Caryn and David and Watkins Rock!

5:00 HANS WERNER HENZE Works performed by Heinz Holliger, oboe, Ursula Holliger, harp, and the Collegium Musicum, Zurich, under Paul Sacher; from DGG 139396. Double Concerto for obeo, harp, and strings, Fantasia for Strings, Sonata for Strings. (July 18)

6:00 COMMUNITY BULLETIN BOARD. Being your summons to action. (July 18)

6:15 MISCELLANY Programs of Lasting Interest.

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by members of Young Americans for Freedom. (July 18)

7:15 COMMENTARY by members of Students for a Democratic Society. (July 18)

7:30 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press, produced by the Broadcasting Foundation of America in cooperation with the Association of Arab Broadcasters and Kol Israel. (July 18)

8:00 OF UNICORNS AND UNIVERSES Baird Searles and Neal Conan review weekly fantasy and science fiction, in literature, film, theatre and the performing arts. (July 18)

8:15 MISCELLANY Programs of Transitory Interest.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION If Julius Lester is taking calls, he does his thing at OX 7-8506. In any case, he talks, interviews, plays tapes and stuff.

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (July 18)

11:00 KEYBOARD TOUR NO. II Another leisurely circuit with Jules White. from KPFA. (July 18)

12:00 RADIO UNNAMEABLE Wherein Bob Fass does it.

FRIDAY, JULY 18

7:00 IN THE BEGINNING If Larry wakes up on time, he'll be on the air; if not, we're in luck.

9:00 WAR SUMMARY by Paul Fischer. (July 17)

9:15 COMMENTARY by members of Y.A.F. (July 17)

9:30 HANS WERNER HENZE's works performed by soloists and Collegium Musicum, Zurich. For details see July 17, 5 P.M.

10:30 COMMUNITY BULLETIN BOARD Last night's summonses.

10:45 OF UNICORNS AND UNIVERSES with Searles & Conan. (July 17)

11:00 COMMENTARY by members of S.D.S. (July 17)

11:15 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press. (July 17)

11:45 ON THE LAM IN VIETNAM "There's Plenty More Like Us." More Fun and Games in Saigon with Edward Opton. (July 14)

12:15 MISCELLANY Programs of No Interest.

12:30 LIFE IN MEXICO # 11 Further readings of F.C. de la Barca's correspondence and journals, rendered by Fredi Dundee.

1:00 KEYBOARD TOUR NO. II with Jules White and KPFA. (July 17)

2:00 LENINISM AND POPULISM IN THE THOUGHT OF MAO TSE-TUNG Professor Stuart R. Schram of University of London on Mao. From The Midway 1268.

3:00 DARTMOUTH CONGREGATION OF THE ARTS Ill-fated Concerto and Cantata by Ginastera splendidly performed. (July 14)

4:00 PROGRAMS FOR YOUNG PEOPLE The Pushcart Wars is (or are) at it again, for the third week. The book by Jean Merrill is read by Steve Post with music to follow.

5:00 HANS WERNER HENZE II Elegy for Young Lovers A performance of the Henze-Auden opera comes to us from the Association of German Broadcasters. (July 21)

6:15 MISCELLANY Not to be missed.

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY Bob Kuttner's news, views, rumors, and scandals from The Nation's Capitol. Don't miss it. (July 19)

7:30 DIPLOMATIC CLOSEUP with our gal Betty Pilkington and the movers and shakers at the U.N. (July 19)

8:00 A SATIRICAL VIEW with Marshall Efron. (July 19)

8:15 EDUCATION COMMENTARY by John Marsh, teacher, composer, and commentator. (July 19)

8:30 THE INDIANS OF MAINE Kenneth Morrison, investigative reporter for the Maine Times, Maine's first liberal newspaper, speaks with Matt Edwards about discrimination against his state's Indians, and the "Pot Bust" of attorney Donald Gellers, who filed a $150,000,000 suit in behalf of some of the Indians. (July 19)

9:00 THE SANCTITY OF THE HOME, THE SANCTITY OF THE FAMILY Being the experience of one woman in New York City Family Court, recounted and discussed with Kay Lindsey. (July 19)

9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the Public Affairs Department. (July 21)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY with Paul Fischer. (July 19)

11:00 FREE MUSIC STORE Tapes recorded from live sessions at the N.Y. Shakespeare Festival. Engineers: Mike Edl and/or John Ackley. (July 21)

12:00 RADIO UNNAMEABLE The unspeakable end to a beautiful day. With Bob Fass.

SATURDAY, JULY 19

8:00 BAMBERG SYMPHONY ORCHESTRA under Joseph Keilberth performs works of HAYDN, SCHUMANN, HINDEMITH, and BARTOK. (July 13)

9:30 PROGRAMS FOR YOUNG PEOPLE Share an hour and sing with Ronny Watkins.

10:30 WAR SUMMARY by Paul Fischer. (July 18)

10:45 A SATIRICAL VIEW by Marshall Efron. (July 18)

11:00 EDUCATION COMMENTARY by John Marsh. (July 18)

11:15 MISCELLANY Non-Program.

11:30 COUNTRY MUSIC Music from the country. (July 13)

12:00 CAPITOL NEWS SUMMARY With Bob Kuttner. (July 18)

12:30 DIPLOMATIC CLOSEUP with Betty Pilkington and other important persons. (July 18)

1:00 THE INDIANS OF MAINE In which Matt Edwards talks with Kenneth Morrison about his interest in Maine's Indian population. (July 18)

1:30 THE SANCTITY OF THE HOME, THE SANCTITY OF THE FAMILY In which Kay Lindsey discusses N.Y.C. Family Court with a participant in some of its doings. (July 18)

2:00 FORGOTTEN BIG BANDS WORTH REMEMBERING: VOL II The Jack Teagarten Orchestra 1941-47. Presented by Jack McKinney.

4:00 WITCH'S BLOOD The fourth chapter of William Blain's book about a cursed Scottish town. Fredi Dundee is the reader.

4:30 MISCELLANY To be announced.

4:45 SOLO FOR SEVERAL PLAYERS A play from Australia, produced by Leslie Reeves for the Australian Broadcasting Commission and presented by the BBC. (July 13)

5:45 NEVER TO BE BORN A BBC program examining abortions, compiled and introduced by Leslie Smith. (July 23)

6:15 MISCELLANY Not to be announced.

6:30 NEWS

6:45 NEWS FOR CAR OWNERS Sam Julty, driver, lecturer, program producer, and man-about town. Talk show, like on Real Radio. (July 20)

7:15 SOVIET PRESS AND PERIODICALS A review of them, soberly presented every week by William Mandel of the Sociology Department, University of California at Berkley. (KPFA) (July 20)

7:30 THE $24 REFUND A program that concentrates on New York City, and the many despairs (and a few serendipitous joys) of living there. Participating are The Single Girl, The Commuter, and other victims of Gotham. (July 20)

7:45 EVENINGS ON THE ROOF SCHOENBERG CYCLE NO. 2. From Peter Yates' series originally produced for our sister station KPFA. Program includes the Schoenberg String Quartet No. 2 and Serenade.

8:45 THE ASIAN SHORE: PART I A long short story by the young American author Thomas M. Disch (Camp Concentration), read by the author. Part II will be heard tomorrow at this time.

9:45 DOES JEWISH LIFE HAVE ANY MEANING FOR OUR GENERATION? On April 15, 1969, the Brandeis Kallen Chapter of the American Jewish Congress sponsored a discussion on the question posed above. The speakers are Julius Schatz, and Nelson Grumer. (July 20)

10:15 CHERUBINI'S IL CRESCENDO A comic opera with soloists, chorus and orchestra of Naples Radio under Franco Caracciolo. (July 20)

11:30 THE WILD GOOSE CHASE FOR REALITY Painter Howard Warshaw in an informal interview with John Cogley, editor of The Center Magazine. From the Center.

12:00 THE OUTSIDE With Shreve Poast.

SUNDAY, JULY 20

8:00 CHERUBINI'S IL CRESCENDO Fun opera from Italy. (July 19)

9:30 MUSIC OF THE WORLD'S PEOPLES The late Henry Cowell with sounds from all over. From the WBAI Archives.

10:00 GOLDEN VOICES The late Anthony Boucher with oldies and goodies from opera and recital stage. From the KPFA Archives.

10:30 NEWS FOR CAR OWNERS Hard-driving Sam Julty is back in the saddle, or something. (July 19)

11:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS with William Mandel. (July 19)

11:15 GERMANY TODAY Presented by David Berger from the Association of German Broadcasters.

11:30 THE $24 REFUND A mostly agonized look at life in the Big Town. (July 19)

11:45 THE POETRY OF JEAN ARP read by Joachim Neugroshel, translator, and Nancy Volkman. (July 16)

12:15 DOES JEWISH LIFE HAVE ANY MEANING FOR OUR GENERATION? Messrs. Julius Schatz and Nelson Grumer raise and try to answer this one. (July 19)

12:45 CONFORMITY AND MASS CULTURE Discussion among Dwight MacDonald, Daniel Bell, and Winston White. From the Archives.

1:30 THE COMIC CIVILIAN A play for radio by Michael Hardwick. Produced for the BBC by David M. Godfrey.

2:30 EVENINGS ON THE ROOF: HARRY PARTCH #3, The Bewitched, a complete performance from the University of Illinois

4:00 NIGHT INTO DAY Being a potpourri of the worst of Bob Fass's Radio Unnameables strung together —at arm's length—by Nancy Allen, poor girl.

5:00 THE OBLIGATION TO VIOLENT REVOLUTION Michael Schiven, Professor of Philosophy at the University of California at Berkley, speaking at the First Unitarian Church in San Francisco in March. (KPFA)

5:45 COUNTRY MUSIC As the name suggests, music originating in the "country". (July 26)

6:15 MISCELLANY Today's first non-program.

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD The Washington Bureau people and other assorted outcasts edify with info from the journals of the Senate and House of the U.S. of America. (July 21)

7:00 BOOKS TO BUY, BORROW, OR BURN Steve Pepper of our music department, reviews Serious Music and All that Jazz by Henry Pleasants. (July 21)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the New York ACLU. (July 21)

7:30 AFRICA SPEAKS FOR ITSELF Produced by Artur Vilankulu. (July 21)

8:00 THE CRITICAL PEOPLE What's what this week in the arts, with Baird Searles umpiring. Players include Milton Hoffman for television, Martin Last for Art and architecture, and John W. Wilson for music and other good things. (July 21)

8:45 THE ASIAN SHORE: PART II The conclusion of Thomas M. Disch's reading of his story. Part I was heard last night.

9:30 INTERVIEW WITH VICK VANCE Dale Minor talks with Vick Vance, author of Hussein of Jordan: My War with Israel. (July 23)

10:00 TAPE TROPES ON THE SALVE REGINA A piece of funky, late-night tape/electronic music by Michael Sahl. (July 24)

10:30 LATIN AMERICA NOW A program of current news and analysis of long-standing problems in that area. (July 21)

11:00 NEWAMERICANREVIEW Poetry and prose from The New American Review. (July 21)

11:30 BLACK BLUES #10 A program from the John Edwards Memorial Foundation. (July 22)

12:00 THE OUTSIDE Today's last non-program, featuring Peeve Toast.

MONDAY, JULY 21

7:00 IN THE BEGINNING Consider Larry Josephson and his endurance!
9:00 COMMENTARY by Neil Fabricant of the N.Y. ACLU. (July 20)
9:15 READINGS FROM THE CONGRESSIONAL RECORD by our troops in D.C. (July 20)
9:30 HANS WERNER HENZE—II Elegy for Young Lovers The Henze-Auden opera. (July 18)
10:45 MISCELLANY Well worth listening to, I'll tell you!
11:00 AFRICA SPEAKS FOR ITSELF Artur Vilankulu's program about Africa. (July 20)
11:30 THE CRITICAL PEOPLE Carping at others by Searles, Hoffman, Last, Wilson & Co. (July 20)
12:15 BOOKS TO BUY, BORROW, OR BURN Music maven Pepper on Serious Music and All That Jazz by Henry Pleasants. (July 20)
12:30 LIFE IN MEXICO #12 Fanny Calderon de la Barca's memoirs south of the border, nicely read by Fredi Dundee.
1:00 FREE MUSIC STORE As the title may suggest, this is music, and it is recorded by Mike Edl and/or John Ackley. (July 18)
2:00 PUBLIC AFFAIRS SPECIAL An hour left hanging for what the Public Affairs Depuartment thought important last week. (July 18)
3:00 LATIN AMERIC NOW A program concerned with events south of the Rio Grande. (July 20)
3:30 NEW AMERICAN REVIEW Recent goodies from The New American Review. (July 20)
4:00 PROGRAMS FOR YOUNG PEOPLE The Real Story as presented by Richard Schiffman and his guests. The panel may be reached at OX 7-8506.
5:00 NEW AMERICAN MUSIC #1 From a recent series of Nonesuch releases, with Jan De Gaetani, mezzo-soprano, the American Brass Quintet, Stuart Dempster, trombone, and others. ERB Reconnaissnce, IVES From the Steeples and the Mountains, Song for Harvest Season, Chromatimelodtune, BREHM Quintet for Brass, ERB In No Strange Land. (July 22)
6:15 MISCELLANY Here's one you surely won't want to miss!
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by Conrad Lynn, author and prominent attorney. (July 22)
7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But... Members of the Metropolitan Council on Housing speak on and discuss various problems singular to New Yorkers. (July 22)
7:30 DANCE, NEW YORK Interviews and discussions dealing with the dance, presided over by Marian Horosko. (July 22)
8:00 MILITARY MONITOR The new twice-a-month program that attempts to keep track of the Pentagon's doings and undoings. Produced by our Washington Bureau in cooperation with the Institute of Policy Studies. (July 22)
8:30 NEW GERMAN MUSIC KONIETZNY The King of Harlem ZENDER In Praise of Folly. Tapes courtesy of the Association of German Broadcasters. (July 25)
9:30 PUBLIC AFFAIRS SPECIAL A time slot left open for the Public Affairs Department's current affairs program. (July 22)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY with Paul Fischer. (July 22)
11:00 THE NEW SYMPOSIUM A Program From and For the Homosexual Community A subjective look at homosexual life, very likely including reviews, pertinent readings, documentaries, panel discussions, interviews, other groovy things. (July 22)
11:30 THE FOURTH ESTATE (July 22)
12:00 RADIO UNNAMEABLE Will the real Bob Fass please sit down?

TUESDAY, JULY 22

7:00 IN THE BEGINNING In which Larry tells it like it is?
9:00 WAR SUMMARY By Paul Fischer. (July 21)
9:15 COMMENTARY By Conrad Lynn, author and attorney. (July 21)
9:30 NEW AMERICAN MUSIC I Good things from Nonesuch. (July 21)
10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But... During which members of the Metropolitan Council on Housing tell us about N.Y. (July 21)
11:00 MILITARY MONITOR A rebroadcast of last night's program.
11:30 BLACK BLUES A rebroadcast of the July 20 program.
12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (July 21)
12:30 LIFE IN MEXICO #13 F.C. de la Barca's work read liltingly by Fredi Dundee.
1:00 MUSIC EXTRA Recent releases reviewed and sometimes recommended by the Music Department. (July 16)
2:00 PUBLIC AFFAIRS SPECIAL An hour of yesterday's news today. (July 21)
3:00 DANCE, NEW YORK Marian Horosko's program on the dance. (July 21)
3:30 THE FOURTH ESTATE Kay Lindsey's program in which black journalists grill others. (July 21)
4:00 PROGRAMS FOR YOUNG PEOPLE Fred Clarke, a not so old American, reads some more old American humor. Todays installment includes Tom Massen's Geography.
5:00 NEW AMERICAN MUSIC II The American Brass Quintet and the Contemporary Chamber Ensemble under Arthur Weisberg. From a series of Nonesuch releases. BRANT The Fourth Millenium, MYROW Songs from the Japanese, PHILLIPS Music for Brass Quintet, REYNOLDS Quick Are the Mouths of Earth. (July 23)
6:15 MISCELLANY Stop! Do not move that dial!
6:30 NEWS with Paul Fischer.
7:00 REPORT TO THE LISTENER A quarter-hour of gems from Frank Millspaugh. (July 23)
7:15 MISCELLANY Test patterns to help tune us in again.
7:30 COMMENTARY By economist Victor Perlo. (July 23)
7:45 MISCELLANY The high-light of today's programming, gang.
8:00 WHATEVER BECAME OF . . . "BIG SISTER"? Radio buff Richard Lamparski, by popular demand, brings back his ever-appealing interview with Grace Matthews and Paul McGrath, of Big Sister fame. If you've missed this in the past, and miss this broadcast, we've made it easy to miss again. It's scheduled tomorrow. (July 23)
8:30 THE MOVIES Movie maven Bob Sitton goes at it with someone from the industry — or art, if you like. (July 23)
9:00 CONFRONTATION WASHINGTON: The Tax-Exempt Lobbies Why is the Internal Revenue Service after the Sierra Club, but not after the National Rifle Association? (July 23)
9:30 ARTS EXTRA A time slot left open for a program of sudden importance in the arts. (July 23)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY with Paul Fischer. (July 23)
11:00 THE MARIAN McPORTLAND PROGRAM More jazz, from the lovely lady pianist. (July 23)
12:00 RADIO UNNAMEABLE A real letdown, following Miss McPartland, and featuring our own Bobby Fass.

WEDNESDAY, JULY 23

7:00 IN THE BEGINNING A good time to catch up on sleep. Larry does.
9:00 WAR SUMMARY By Paul Fischer. (July 22)
9:15 REPORT TO THE LISTENER By Frank Millspaugh. A good time to engage in your morning ablutions. (July 22)
9:30 NEW AMERICAN MUSIC II More swell things from Nonesuch. (July 22)
10:45 COMMENTARY By Victor Perlo. (July 22)
11.00 WHATEVER BECAME OF . . . "BIG SISTER"? Richard Lamparski, Grace Matthews, and Paul McGrath discuss the old radio program "Big Sister." A swell time is had by all. (July 22)
11:30 THE MOVIES Bob Sitton does his thing. (July 22)
12:00 CONFRONTATION WASHINGTON: The Tax-Exempt Lobbies Check yesterday's listing, and if you don't know the answer without listening change the channel. (July 22)
12:30 LIFE IN MEXICO #14 Reading of Fanny Calderon de la Barca's memoir, soothingly achieved by Miss Fredi Dundee.
1:00 THE MARIAN McPARTLAND PROGRAM Lovely music and talk from a lovely lady. (July 22)
2:00 ARTS EXTRA Yesterday's flash on the arts front. (July 22)
3:00 INTERVIEW WITH VICK VANCE Dale Minor talks with Vick Vance, author of Hussein of Jordan: My War with Israel (July 20)
3:30 NEVER TO BE BORN The BBC on abortion. (July 19)
4:00 PROGRAMS FOR YOUNG PEOPLE The friendly spirit Bob Cohen invites you to sing When the Spirit Says Sing.
5:00 NEW AMERICAN MUSIC III The Contemporary Chamber Ensemble, under Arthur Weisberg on Nonesuch. DRUCKMAN Incenters, SHIFRIN Satires of Circumstance, SCHWANTNER Diaphonia Intervallum, WOLPE Chamber Piece No. 1, HARBISON Confinement, ROCHBERG Serenata d'estate. (July 24)
6:15 MISCELLANY More gems of programming.
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY ON JEWISH AFFAIRS By a member of the organized or unorganized Jewish community. (July 24)
7:15 REPORT ON POLITICAL PRISONERS By members of Amnesty International. (July 24)
7:30 CAVEAT EMPTOR: The Private Privacy Invaders Dossiers are being kept on more than 100 million Americans by credit bureaus, personnel investigation firms, insurance companies, etc. This program discusses the abuses and pending remedial legislation. Prof. Alan Westin and others will take part. Produced by Bob Kuttner of the Washington Bureau in cooperation with the New Community Press. (July 24)
8:00 SCIENTISTS SPEAK OUT: On Lead Poisoning in New York City Edmund Rothschild of the N.Y. Scientist's Committee for Public Information leads a discussion of New York's current progress—or lack of it—in coping with the lead poisoning of slum children. Members of the New York Citizens' Committee to End Lead Poisoning will participate. (July 24)
9:00 HARPSICHORD RECITAL By Erich Schwandt for our sister station KPFA. BACH Suite in A Minor, COUPERIN Be Ordre. (July 24)
9:30 MAGAZINE 99.5 Frank and Dale get their jollies about something that matters to all of us. (July 24)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY with Paul Fischer. (July 24)
11:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY with Viola Scott Thomas and Herb Lambright. Produced by Kay Lindsey. (July 24)
11:30 YOUR MOTHER SHOULD KNOW Donald Podkowski produces old pop music. (July 24)
12:00 RADIO UNNAMEABLE Bob speaks to us, but do we hear?

THURSDAY, JULY 24

7:00 IN THE BEGINNING Ruin another day with Larry J.
9:00 WAR SUMMARY By Paul Fischer. (July 23)
9:15 COMMENTARY ON JEWISH AFFAIRS By an appropriate commentator. (July 23)
9:30 NEW AMERICAN MUSIC III Further delights from Nonesuch. (July 23)
10:45 REPORT ON POLITICAL PRISONERS by members of Amnesty International. (July 23)
11:00 CAVEAT EMPTOR: The Private Privacy Invaders For details see July 23.
11:30 SCIENTISTS SPEAK OUT: On Lead Poisoning In New York City. (July 23)
12:30 LIFE IN MEXICO #15 F.C. de la Barca's work winningly read by Fredi Dundee.
1:00 HARPSICHORD RECITAL By Erich Schwandt. (July 23)
1:30 TAPE TROPES ON THE SALVE REGINA By Michael Sahl. (July 20)
2:00 MAGAZINE 99.5 The ever-popular Wednesday night team of Minor & Millspaugh presenting their view of life. Tune in. (July 23)
3:00 YOUR MOTHER SHOULD KNOW Presented by Donald Podkowski. (July 23)
3:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY with Viola Scott Thomas and Herb Lambright. Produced by Kay Lindsey. (July 23)
4:00 PROGRAMS FOR YOUNG PEOPLE Listen to Watkins Rock and be Rolling Stoned and Beatled til you're blind.
5:00 CARISSIMI: Judicium Extremum; Jephte Two biblical oratorios performed by soloists and the Amor Artis Chorale, under Johannes Somary. (Decca DL 79430) (July 25)
6:00 COMMUNITY BULLETIN BOARD Eventful announcements. (July 25)
6:15 MISCELLANY Hang on for this one!
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by members and sympathizers with Young Americans for Freedom. (July 25)
7:15 COMMENTARY by people involved in and with Students for a Democratic Society. (July 25)
7:30 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press produced by the Broadcasting Foundation of America, in cooperation with the Association of Arab Broadcasters and Kol Israel. (July 25)
8:00 OF UNICORNS AND UNIVERSES A weekly survey of fantasy and speculative fiction . . .books, magazines, and in films, on stage and TV, and wherever else pertinent material may manifest itself. Baird Searles presides, assisted by Sandra Ley. (July 25)
8:15 MISCELLANY Just a warm-up for J.L.
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Featuring Julius Lester and the all-stars—mainly you, if he's talking to listeners at OX 7-8506.
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 25)
11:00 ROLLINS & COLEMAN: The Freedom Suite of Sonny Rollins with Max Roach and Oscar Pettiford. C.O.D., Rainbows, New York, and Bells and Chimes from Ornette Coleman's new album. With Dewey Redman, Charlie Haden, and Coleman's 12-year-old son, drummer Ornette Denardo. (July 25)
12:00 RADIO UNNAMEABLE starring Bob Fass.

FRIDAY, JULY 25

7:00 IN THE BEGINNING In which Larry Josephson wakes up.
9:00 WAR SUMMARY by Paul Fischer. (July 24)
9:15 COMMENTARY with Y.A.F.-niks. (July 24)
9:30 CARISSIMI Two biblical oratorios. (July 24)
10:30 COMMUNITY BULLETIN BOARD Good things to do. (July 24)
10:45 OF UNICORNS AND UNIVERSES Baird Searles and Sandra Ley explore the world of fantasy and sci-fi. (July 24)
11:00 COMMENTARY with S.D.S.-niks. (July 24)
11:15 MIDDLE EAST PRESS REVIEW Reviews of Arab and Israeli press. (July 24)
11:45 OPEN HEARING OF THE ART WORKERS COALITION For details, see listing for July 12.
12:30 LIFE IN MEXICO #16 Scotswoman Fanny Calderon de la Barca's correspondence and journals winsomely read by Scotswoman Fredi Dundee.
1:00 NEW GERMAN MUSIC From the Assoc. of German Broadcasters. (July 21)
2:00 SCHOOL DECENTRALIZATION: A Planned Disruptive Experience Acting Commissioner of the N.Y. State Board of Education, Ewald Nyquist, draws on his experience in New York City and State to analyze school system reorganization. From the Midway #1269.
3:00 ROLLINS & COLEMAN The Freedom Suite Music by and/or with Rollins, Roach, Pettiford, Ornette Coleman, Redman, Haden and Ornette Denardo. (July 24)
4:00 PROGRAMS FOR YOUNG PEOPLE Uncle Stevie Post's fourth presentation of Jean Merrill's The Pushcart Wars.
5:00 17th CENTURY MUSIC SCHUTZ The Seven Last Words, LAWES Suite No. 2 in F, Sonata No. 7 in D minor, from Suite No. 3 in B, SCHUTZ St. Luke Passion, BYRD Pavan & Galliard, Fantasia No. 3, Miserere, Fantasia No. 2. (July 28)
6:15 MISCELLANY What! Again?
6:30 NEWS with Paul Fischer.
7:00 CAPITOL NEWS SUMMARY Our Washington Bureau's report on doings along the Potomac. (July 26)
7:30 DIPLOMATIC CLOSE-UP Our gal at the UN, Betty Pilkington, interviews, discusses, analyzes people happenings on the East River. (July 26)
8:00 A SATIRICAL VIEW from the bridge of Marshall Efron's nose. (July 26)
8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (July 26)
8:30 COMMENTARY by a spokesman for the Black Panthers. (July 26)
8:45 MONK & COLTRANE Reissued by Riverside Records. (July 26)
9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance from the P.A.D. (July 28)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY with Paul Fischer. (July 26)
11:00 FREE MUSIC STORE From the N. Y. Shakespeare Festival Theater, engineered by Mike Edl and/or John Ackley. (July 28)
12:00 RADIO UNNAMEABLE In which Bob Fass answers the timeless question:

SATURDAY, JULY 26

8:00 GIUSEPPE GAZZANIGA'S THE STONE GUEST This is a work you read about in all the history books; the operatic version of Don Giovanni just preceding Mozart-DaPonte. Rosanna Carteri, Herbert Handt, Carlo Cava, Anna Maria Rota, and others perform with the chorus and orchestra of Milan Radio under Nino Sanzogno. (Tapes courtesy of RAI.)
9:30 PROGRAM FOR YOUNG PEOPLE It's Ronny Watkins in song of a Saturday morn.
10:30 WAR SUMMARY by Paul Fischer. (July 25)
10:45 A SATIRICAL VIEW by Marshall Efron. (July 25)
11:00 EDUCATION COMMENTARY by John Marsh. (July 25)
11:15 COMMENTARY by a spokesman for the Black Panthers. (July 25)
11:30 COUNTRY MUSIC Down Home with WBAI. (July 20)
12:00 CAPITOL NEWS SUMMARY by our Washington correspondents. (July 25)
12:30 DIPLOMATIC CLOSE-UP Betty Pilkington at the UN. (July 25)
1:00 MONK & COLTRANE Reissued by Riverside Records. (July 25)
1:45 MISCELLANY Time for the staff to rest.
2:00 TWO HOURS OF FOLK MUSIC with Israel Young and the folks.
4:00 WITCH'S BLOOD More of William Blain's book about a witch and the town she cursed. Read by Fredi Dundee.
4:30 GUNPOWDER TREASON The story of the Guy Fawkes plot of 1605, written and narrated by Conrad Voss Bark. Produced for the BBC by Dorothy Baker.
5:00 AMERICAS NEWEST HEALTH PROBLEM: The Police from KPFA, a timely discussion of important issues from a radical professional viewpoint. A symposium presented by the Medical Committee for Human Rights at the University of California Medical Center, on April 13. Produced by Ellen Jaffe and Tony Miksak.
6:15 MISCELLANY Now fold your hands, and lay down your heads, children.
6:30 NEWS
6:45 NEWS FOR CAR OWNERS Sam Julty is a spyder. (July 27)
7:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS William Mandel, of the Sociology Department, University of California at Berkley, somberly deals with the Russian press. (July 27)
7:30 THE $24 REFUND A continuing discussion of the small horrors of living in New York City, or it's the little things that mount. Taking part are The Student, The Single Girl, and other voices from the chorus of doomed souls that inhabit The City. (July 27)
7:45 EVENINGS ON THE ROOF Schoenberg Cycle #3 Peter Yates talks about Beethoven and Schoenberg and we hear the latter's String Quartet No. 3.
8:45 CREATIVE NON-VIOLENCE Caesar Chavez, the non-violent leader, talks with members of the Center for the Study of Democratic Institutions about the major labor conflict that is developing between growers and grape workers. (From the Center #457)
9:15 DISSENT IN A MASS MEDIA WORLD Journalist and author Ben H. Bagdikian speaking on the subject at the First Unitarian Church in San Francisco. From KPFA.
10:30 PFITZNER Von Deutscher Seele, Romantic Cantata on Texts of Eichendorff, with Agnes Giebel, Hertha Toepper, Fritz Wunderlich, Otto Weiner, the choir and orchestra of Bavarian Radio, under Joseph Keilberth. (DGG 139 157/8) (July 27)
12:00 THE OUTSIDE Catch up on your sleep with Steve Post.

SUNDAY, JULY 27

8:00 PFITZNER Von Deutsher Seele, Romantic Cantata on Texts of Eichendorff. Bavarian Radio production, from Deutsche Grammophone Gesselschaft. (July 26)

9:30 MUSIC OF THE WORLD'S PEOPLE The late Henry Cowell presents ethnic music from all over.

10:00 GOLDEN VOICES The Anthony Boucher with the great ones from opera's past.

10:30 NEWS FOR CAR OWNERS by Sam Julty. (July 26)

10:45 MISCELLANY This is all good stuff.

11:00 REVIEW OF THE SOVIET PRESS AND PERIODICALS by William Mandel. (July 26)

11:30 GERMANY TODAY David Berger with tapes from the Association of German Broadcasters.

11:45 THE $24 REFUND New York City and its delights. (July 26)

12:00 MISCELLANY More good things, maybe.

12:15 PEACE PILGRIM Lou Hartman of KPFA talks with one of those who have changed their personal lives to become witness to The Truth. This lady, known only as Peace Pilgrim, has walked more than 25,000 miles since 1953 in her quest for world peace. (July 31)

1:15 EVENINGS ON THE ROOF Harry Partch #4 Peter Yates talks with Partch and we hear some music.

2:15 THE LONG RUSSIAN WINTER: The Stone Guest (This program, originally scheduled in May, was not heard because the Marathon lasted so long.) Based on Pushkin's version of the Don Juan legend. The Stone Guest, by Dargomyjsky, was begun in 1865. Of the opera, the composer said: "'I wish the notes to express exactly what the words express." But Dargomyjsky died before completing the opera, a task taken over by Cui and Rimsky-Korsakov. (Ultraphone ULP 105/5) Produced by Kathy Dobkin.

4:00 NIGHT INTO DAY If you think Bob Fass is something at midnight, try him on a pleasant Sunday afternoon!

5:00 AFTER THE HOLOCAUST Elie Wiesel, author of Night, Dawn, and The Town Beyond the Wall, is here interviewed by Dr. Robert Alter, of the University of California at Berkley. From KPFA. (July 30)

5:45 COUNTRY MUSIC Nice work by the Country Music Department. (Aug. 2)

6:15 MISCELLANY More of the same.

6:30 NEWS

6:45 READINGS FROM THE CONGRESSIONAL RECORD Vital info from D.C. (July 28)

7:00 BOOKS TO BUY, BORROW, OR BURN Norman Mailer's Armies of the Night will be reviewed by a participant in the subject matter, our own Milton Hoffman. (July 28)

7:15 COMMENTARY by Neil Fabricant of N.Y. ACLU. (July 28)

7:30 BOTH SIDES OF THE BARS David Rothenberg and others go into the problems and difficulties facing the person before, during, and after being jailed. (July 28)

8:00 THE CRITICAL PEOPLE If we're lucky this week, the arts will be misunderstood by such worthies as Rose Mary Anderson for theater, Tom Borek for other choses, Roger Greenspun for movies, and others too numerous to mention— except, of course, for the official moderate, Baird Searles. (July 28)

8:45 EVENINGS ON THE ROOF: Harry Partch #5 with Peter Yates. Rotate the Body in All its Planes, Water Water, Ulysses at the Edge.

10:00 REPORT ON MUSIC by Alan Rich, of New York. (July 28)

10:30 LATIN AMERICA NOW A program of current news and analysis of long-standing problems in the area. (July 28)

11:00 MUSIC FROM THE MORNING OF THE WORLD Gamelan music recorded in Bali by David Lewiston for the Nonesuch Explorer series. (July 29)

12:00 THE OUSIDE Leave Coast helps us prepare for Jarry Losephson.

MONDAY, JULY 28

7:00 IN THE BEGINNING L.J. helps us forget S.P.

9:00 COMMENTARY by Neil Fabricant of N.Y. ACLU. (July 27)

9:15 READINGS FROM THE CONGRESSIONAL RECORD in unison by our Washington staff. (July 27)

9:30 17th CENTURY MUSIC SCHUTZ, LAWES, and BYRD. (July 25)

10:45 MISCELLANY

11:00 BOTH SIDES OF THE BARS The Fortune Society on the convict's problems. (July 27)

11:30 THE CRITICAL PEOPLE Baird Searles and others snipe at things and stuff art-wise. (July 27)

12:15 BOOKS TO BUY, BORROW, OR BURN Norman Mailer's Armies of the Night is reviewed by Milton Hoffman. (July 27)

12:30 LIFE IN MEXICO #17 Fanny Calderon de la Barca's journals and correspondence read briskly by Fredi Dundee.

1:00 FREE MUSIC STORE Sounds from our live concerts. (July 25)

2:00 PUBLIC AFFAIRS SPECIAL A program of importance from our Important Programs Department. (July 25)

3:00 LATIN AMERICA NOW Another report from South of the Border. (July 27)

3:30 REPORT ON MUSIC by Alan Rich of New York. (July 27)

4:00 PROGRAMS FOR YOUNG PEOPLE Kid Stuff. The same as before, only More.

5:00 HAYDN/ MOZART/ BEETHOVEN performed by the Allegri String Quartet. HAYDN Quartet, Op. 3, No. 5, in F, MOZART Quartet in D, K. 499, BEETHOVEN Quartet in F, Op. 18, No. 1. (July 29)

6:15 MISCELLANY The second of the new week!

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by Conrad Lynn, civil rights lawyer and attorney for the revolutionary left. (July 29)

7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary on various problems in this area in N.Y. Produced by the Metropolitan Council on Housing. (July 29)

7:30 DANCE, N.Y. A weekly program devoted to various aspects of the dance. Producer is Marian Horosko. (July 29)

8:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA: Housing A two-part discussion of low-income housing. 1) A look at slum housing ownership as a system, produced with the assistance of the New Community Press. 2) Federal low income housing programs—strangled by red tape. Produced by the Pacifica Washington Bureau. (July 29)

9:00 THE POETRY OF JOYCE PESEROFF A former student of Queens College, winner of that school's Dwight Durling Award for Poetry, one of the original Queens Naissance Poets, Miss Peseroff reads some of her work. (July 30)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance, bound to grab you. (July 29)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY with Paul Fischer. (July 29)

11:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (July 29)

11:30 HOT PEPPERS! Special sounds from Sgt. P. (July 29)

12:00 RADIO UNNAMEABLE Bob Fass' further incitements to sleep.

TUESDAY, JULY 29

7:00 IN THE BEGINNING Awake refreshed with Larry.
9:00 WAR SUMMARY by Paul Fischer. (July 28)
9:15 COMMENTARY by Conrad Lynn. (July 28)
9:30 HAYDN / MOZART / BEETHOVEN performed by the Allegri String Quartet. (July 28)
10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit. But . . . Produced by the Metropolitan Council on Housing. (July 28)
11:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA: Housing A two-part look at low-income housing. (July 28)
12:00 THE NEW SYMPOSIUM: A Program From and For the Homosexual Community (July 28)
12:30 LIFE IN MEXICO #18 F.C. de la Barca's memoir interestingly read by Fredi Dundee.
1:00 MUSIC FROM THE MORNING OF THE WORLD Gamelan music of Bali. (July 27)
2:00 PUBLIC AFFAIRS SPECIAL A program of special interest from the News and Public Affairs Department of WBAI. (July 28)
3:00 DANCE, N.Y. Presented by Marian Horosko. (July 28)
3:30 HOT PEPPERS! Special sounds from Sgt. P. (July 28)
4:00 two and a half poets present and discuss their creations—and all of us are young creators.
5:00 MOZART VIOLIN SONATAS #1 In C, K. 296, in E Flat, K. 302, in G, K. 379, performed by Denes Kovacs, violin, Mihaly Bacher, piano. (Dover HCR 5279) (July 30)
5:45 18th CENTURY ORGAN CONCERTI #1 Performed by Franz Lehrndorfer with the Stuttgart Chamber Ensemble. BRIXI Concerto in F, AUFFMANN Concerto in G. (Turnabout TV 34244) (July 30)
6:15 MISCELLANY
6:30 NEWS with Paul Fischer.
7:00 REPORT TO THE LISTENER Hi, out there in radioland, from our very own Frank Millspaugh. (July 30)
7:15 MISCELLANY
7:30 COMMENTARY by Victor Perlo, economist, writer, and lecturer. (July 30)
7:45 MISCELLANY
8:00 WHATEVER BECAME OF . . . ELAINE BARRIE BARRYMORE? She was 18. John Barrymore was past 50. Their prolonged courtship and the story-book romance sold more tabloids than Hitler's actions in the 1930's The Associated Press named her the Most Newsworthy Woman of the Year in 1935. Richard Lamparski digs for the dirt on this one. (July 30)
8:30 THREE SHORT BACH CANTATAS Der Friede sei mit dir, Wer Mich liebet, der wird mein Wort halten, O Jesu Christ, mein's Lebens Licht, with soloists, the Amsterdamer Kantorei, and the Concerto Amsterdam under Jaap Schroeder. (Telefunken SAWT 9489-B)
9:00 CONFRONTATION WASHINGTON: Silent but Deadly A look at federal agencies which, though obscure, wield what Washingtonians like to call "clout." Would you believe—The General Accounting Office? From our Washington Bureau and Bob Kuttner. (July 30)
9:30 PAUL GOODMAN ON EDUCATION A talk given by Paul Goodman at the Ethical Culture Society of Queens. (July 30)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY with Paul Fischer. (July 30)
11:00 MUSIC OF ILDEBRADO PIZZETTI Performed by the chorus and orchestra of Rome Radio under Nino Antonellini, Ferruccio Scaglia, and Pierluigi Urbini. Tapes for Radiotelevisione Italiana. Ululate, Recordare Domine, Violin Concerto, Three Songs for Voice and String. (July 30)
12:00 RADIO UNNAMEABLE Bob breaks everyone up with his imitations of radio announcers.

WEDNESDAY, JULY 30

7:00 IN THE BEGINNING Good music and comment from Larry Josephson.
9:00 WAR SUMMARY by Paul Fischer. (July 29)
9:15 REPORT TO THE LISTENER by Frank Millspaugh. (July 29)
9:30 MOZART VIOLIN SONATAS (July 29)
10:15 18th CENTURY ORGAN CONCERTI #1 (July 29)
10:45 COMMENTARY with Victor Perlo (July 29)
11:00 WHATEVER BECAME OF . . . ELAINE BARRIE BARRYMORE? with Richard Lamparski (July 29)
11:30 THE POETRY OF JOYCE PESEROFF read by the poet. (July 28)
12:00 CONFRONTATION WASHINGTON: Silent but Deadly with Bob Kuttner. (July 29)
12:30 LIFE IN MEXICO #19 Fanny Calderon de la Barca's memoirs well read by Fredi Dundee.
1:00 MUSIC OF ILDEBRANDO PIZZETTI. Details, July 29.
2:00 AFTER THE HOLOCAUST Dr. Robert Alter interviews Elie Wiesel. (KPFA) (July 27)
2:45 MISCELLANY
3:00 PAUL GOODMAN ON EDUCATION For detail, see July 29.
4:00 PROGRAMS FOR YOUNG PEOPLE Time for the friendly spirit, time to bring sing When the Spirit Says Sing, with Bob Cohen.
5:00 MOZART VIOLIN SONATAS #2 Denes Kovacs, violin, Mihaly Bacher, piano, perform Sonatas in G, K. 301, F, K. 376, B flat, K. 454. (Dover HCR 5277) (July 31)
5:30 18th CENTURY ORGAN CONCERTI #2 Franz Lehrndorfer, organ, performs HAYDN Organ Concerto in C. (Turnabout TV 34244) (July 31)
6:15 MISCELLANY Time to sit and ponder awhile.
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY ON JEWISH AFFAIRS by a representative of the organized (or unorganized) Jewish community. (July 31)
7:15 REPORT ON POLITICAL PRISONERS by members of Amnesty International. (July 31)
7:30 A DEPLETION ALLOWANCE FOR PEOPLE? Noted civil liberties attorney Francis Heisler talks with Elsa Knight Thompson and Lincoln Bergman about the federal suit he and his his wife, Friedy, have brought for a refund of income taxes on the basis of a 27% personal depletion allowance. From KPFA. (To be rebroadcast in Aug.)
8:00 THE MONTH IN REVIEW Presented, logically, by the editors of Monthly Review. (July 31)
8:30 NEW YORK CITY A once-a-month look at our city and some of its problems. (July 31)
9:30 MAGAZINE 99.5 Frank Millspaugh and Dale Minor give things a close look, and what do they come up with? (July 31)
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (July 31)
11:00 MUSIC EXTRA New releases and surprises from our Department of Music. (July 31)
12:00 RADIO UNNAMEABLE The unspeakable Bob Fass breaks his silence.

THURSDAY, JULY 31

7:00 IN THE BEGINNING was the Word, and the word was Yrral.
9:00 WAR SUMMARY by Paul Fischer. (July 30)
9:15 COMMENTARY ON JEWISH AFFAIRS by competent commentators. (July 30)
9:30 MOZART VIOLIN SONATAS #2 (July 30)
10:00 18th CENTURY ORGAN CONCERTI #2 (July 30)
10:45 REPORT ON POLITICAL PRISONERS by members of Amnesty International. (July 30)
11:00 THE MONTH IN REVIEW presented by Monthly Review. (July 30)
11:30 NEW YORK CITY Our monthly look at the disasters around us. (July 30)
12:30 LIFE IN MEXICO #20 The last of the readings from the journals and correspondence of Fanny Calderon de la Barca by Fredi Dundee.
1:00 MUSIC EXTRA by our Music Department. (July 30)
2:00 MAGAZINE 99.5 Frank and Dale let their minds boggle. (July 30)
3:00 PEACE PILGRIM Lou Hartman of KPFA talks with an interesting lady. Listen in. (July 27)
4:00 PROGRAMS FOR YOUNG PEOPLE Caryn and David Watkins present Watkins Rock.
5:00 DARIUS MILHAUD Performed by soloists and orchestra of Radio Luxemburg under the composer's direction. Six Little Symphonies, L'Homme et son Desire. (Candide CE 31008)

6:00 COMMUNITY BULLETIN BOARD Announcements of coming events that may shape your life. (Aug. 1)
6:15 MISCELLANY This'll grab ya.
6:30 NEWS with Paul Fischer.
7:00 COMMENTARY by sympathizers with Young Americans for Freedom. (August 1)
7:15 COMMENTARY by sympathizers with Students for a Democratic Society. (August 1)
7:30 MIDDLE EAST PRESS PREVIEW Reviews of both the Israeli and Arab press produced by the Broadcasting Foundation of America in cooperation with the Assoc. of Arab Broadcasters and Kol Israel. (August 1)
8:00 OF UNICORNS AND UNIVERSES A weekly survey of fantasy and speculative fiction . . . books, magazines, and in films, on stage and TV, and wherever else pertinent material may manifest itself. Baird Searles presides, assisted today by Peter Robinson. (August 1)
8:15 MISCELLANY
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION The one and only Julius Lester plays records, talks with guests and—sometimes—with people who call OX 7-8506 during the time calls are being taken.
10:30 NEWS with Margot Adler.
10:45 WAR SUMMARY by Paul Fischer. (August 1)
11:00 POPULAR MUSIC OF AFRICA Sugar Soup; Down the Congo; Saturday Night; Drum Festival; Cocomba; Beyond Africa; Congo Beat; Echoes of the African Forest; Bus Conductor; Ebony; Kenya Sunset; Awuben; Akudonno. Not "ethnic" music at all but contemporary African pop performed by Saka Acquaye and his African Ensemble from Ghana (None. Explorer) (To be rebroadcast in August)
11:30 A BELL RINGING IN THE EMPTY SKY Japanese Shakugachi music performed by Goro Yamaguchi on a Nonesuch Explorer record. (To be rebroadcast in August)
12:00 RADIO UNNAMEABLE A repeat of a live program that wasn't aired during the Marathon.

WBAI'S BALANCE SHEET AND STATEMENT OF INCOME, EXPENSES AND DEFICIT FOR 1968

WBAI-FM, Inc. is wholly owned by Pacifica Foundation, a non-profit, educational corporation organized under the laws of the State of California. For the information of our listener-sponsors, a Balance Sheet and a Statement of Income, Expense and Deficit, for the year 1968, prepared by the firm of Honig, Frucht and Co., Certified Public Accountants, of San Francisco, California, is given below.

WBAI-FM, INC.
BALANCE SHEET (Exhibit A)
AS AT DECEMBER 31, 1968

ASSETS

Current Assets		
Cash in Banks and on Hand	$ 10,912.58	
Accounts Receivable — Folio Advertisers	608.25	
Due from Pacifica Stations	2,227.40	
Due from Pacifica Foundation	25,700.56	
Loan Receivable — Employees	250.00	
Prepaid Expenses	203.32	
Total Current Assets		$ 39,902.11
Fixed Assets		
Radio Broadcasting Equipment	144,562.47	
Furniture and Fixtures	23,918.82	
Leasehold Improvements	29,552.04	
Total	198,033.33	
Less: Accumulated Depreciation	150,743.62	
Book Value		47,289.71
Other Assets		
Franchise, Licenses and Goodwill	58,958.00	
Deposit as Security	525.00	59,483.00
TOTAL ASSETS		$146,674.82

LIABILITIES AND DEFICIENCY

Current Liabilities		
Accounts Payable	$ 21,346.87	
Taxes Payable	27,190.98	
Loans Payable	23,196.18	
Owing to Pacifica Foundation	32,606.86	
Total Current Liabilities		$104,340.89
Other Liabilities		
Mortgage on Radio Broadcasting Equipment, Furniture and Fixtures		130,022.00
Total Liabilities		234,362.89
Deficiency		
Capital Stock	125,000.00	
Accumulated Deficits (Exhibit "B")	(212,688.07)	
Total Deficiency		(87,688.07)
TOTAL LIABILITIES AND DEFICIENCY		$146,674.82

BARGAIN OF THE MONTH
1967 HONDA 90 FOR SALE
ONLY $195.00
CALL: MU2-3190 x.720 DAYS, OR
GR3-7454 EVES. ASK FOR SUSAN.

MAN, single, 53, seeks WBAI friends (over 35), to form social-discussion group, hikes, etc. Bob Blum, 232 Garfield Pl., Bklyn, N.Y. 11215, or phone SOuth 8-1357

FINE PIANO TUNING—$10.00
Special Introductory Offer
434-7911

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as an endorsement of any organization or business by WBAI . . . or viceversa. All Folio ads are addressed to all persons . . . no discriminatory ads, please.

RATE PER INSERTION: $1 per line (approximately 40 characters per line) paid in advance. Words to appear in **bold face** should be underlined.

DEADLINE: The first of the preceding month. All Folio advertisements should be submitted in writing. Send with check or money order for the full amount to: Folio Advertising, WBAI, 30 East 39th Street, New York 10016.

SERVICE for your Hi-Fi equipment. Stereo/Mono. TV also. Nat Weintraub. IN 1-7459.

INFOCUS: CHICAGO, CONVENTION IN THE STREETS. Fifty pages of perceptive photography. $1.00. Box 6356, Carmel, California 93921.

APT. PARK SLOPE

¼ block to Prospect Park 6 rms. 2 baths 110/220 elec. ;long walk Museum, Library; 16 windows, 3 bedrms—top fl. 3 family; family—1, 2 happy children welcome; 3 bl. IND; moderate; write family size ref., Box 1—6722 Roosevelt Ave., Woodside, N. Y.

Wbai staff member seeks to create or join the following living situation: A group of 6-10 people in a house or large apartment which combines privacy and community. This group would perhaps be closer in philosophy to certain university cooperatives than to those groups which envisage a totally communal existance. If you know of such, or would like to discuss the possibility of creating one—write MSA, apt. 111, 333 Central Park West, New York 10025.

YOU ARE INVITED

Spend a day in the country with friends of WBAI, Sunday, July 13th. Swin, hike, play and picnic. For info—write Bob Blum, 232 Garfield Pl., B'klyn., N.Y. 11215 or phone SOuth 8-1357.

PERSONAL OUT-OF-PRINT BOOK-SEARCH
Hard-to-find books. Worldwide search. Free prompt quotes. Write FRANCES KLENETT, 13 Cranberry St., B'klyn. 11201. ULster 2-2424.

MATHEMATICS — Does the teacher get through to your child? I do! Arithmetic, algebra, geometry, physics. Grad. Record Exam, etc Experienced tutor. Call 787-0238

APT. FOR EXCHANGE

5 gd. rms $82 rc nr. Columbia—to swap for 4-5 rms. Low fl. or elev. to $150. Pref. quiet nbhd. 864-4009 or 462-3171.

PIG is free to all who **WANT** it—just **ASK!** **PIG**, Box 271, New Vernon, N.J. 07976

MEXICAN IMPORTS at way below retail. We are wholesalers selling to the public for the first time.
PAPER FLOWERS, TINWARE, CARVED WOOD HAND — LOOMED PONCHOS & SHAWLS, WROUGHT IRON, GLASSWARE, LANTERNS, etc. at our 3rd floor warehouse

SPECTRUM IMPORTS INC.
2121 Broadway (74th-75th next to Tip Toe)
Daily: 10-7; Sat.: 11-5 362-8000

WBAI-FM, INC.
STATEMENT OF INCOME, EXPENSES AND DEFICIT (Exhibit B)
FOR THE CALENDAR YEAR 1968

Income			
Contributions		$204,710.49 *	
Subscriptions			
New	$131,111.00		
Renewal	83,805.00	214,916.00	
Benefits		23,911.78	
Sales		5,484.65	
Miscellaneous		3,946.16	
Total Income			$452,969.08
Operating Expenses			
Payroll		198,462.80	
Payroll Taxes and Benefits		14,658.37	
Program and Production Costs		54,759.70	
Equipment Maintenance		5,114.73	
Rent, Utilities and Telephone		40,636.96	
Subscription and Folio Costs		34,674.80	
Advertising and Travel		22,963.92	
Office and Administrative Costs		21,811.14	
Miscellaneous Taxes		1,384.91	
Total Operating Expenses			394,467.33
Excess of Income over Operating Expenses			58,501.75
Other Deductions			
Pacifica Levy		13,211.19	
Abandoned Architectural Plans		6,016.10	
Depreciation		14,590.00	33,817.29
Excess of Income over Total Expenses			24,684.46
Deficit January 1, 1968 (as adjusted)			(237,372.53)
DEFICIT — DECEMBER 31, 1968			$(212,688.07)

*A contribution is a donation that is smaller than the $10 student/retired subscription rate or larger than the $15 regular subscription rate.

CHANGE OF ADDRESS

ATTACH LABEL HERE

Name _____
New address _____
City _____
State _____ Zip _____

WBAI
359 e. 62 st.
n.y.c.
10021

SONY — WBAI gets the Profit

SONY 7F-82W $69.95

DELUXE 4 BAND FM/AM/MARINE/WEATHER PORTABLE
TONE CONTROL AND AFC SWITCH FOR DRIFT-FREE FM
SLIDE RULE DIAL FOR EASIEST TUNING AND DIAL LIGHT FOR NIGHT USE
OPERATES ON AC/DC
DIMENSIONS: 7"H x 10 9/16"W x 3 3/4"D

SONY TV-710U $99.95

LIGHTWEIGHT TELEVISION FOR EASY PORTABILITY
FRONT MOUNTED SPEAKER
OPERATES ON AC OR DC* (*12 VOLT AUTO/BOAT BATTERY)
DIMENSIONS: 9 3/16"H x 9"W x 11 1/4"D
WEIGHT: 8 LBS. 6 OZ.
PICTURE TUBE: 7" PICTURE MEASURED DIAGONALLY

WBAI
359 East 62nd Street
New York, New York 10021

Please send me Sony(s) #_____ and #_____. I am enclosing my check or money order for the total price of $_____. (Indicated cost includes shipping and handling.) Send to:

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

WBAI-FM
Pacifica
359 East 62nd Street
New York, N. Y. 10021

1 st. Class